

# AMST

## NEWSLETTER



JAN – APR  
2021



ON VIEW: MAY 21 — SEPTEMBER 12, 2021

# LUSTER

Realism and Hyperrealism in Contemporary Automobile and Motorcycle Painting

Ken Scaglia, *Arrangement in Grey and Black: Barrels* (detail), 2010, acrylic on canvas; exhibition produced by David J. Wagner, L.L.C.





Art washes away from the soul the dust of everyday life. – Pablo Picasso

I have spent the morning thinking back to the beginning of 2020. The Museum staff was fully prepared for forward movement. I was the newly appointed, eager and excited AMST Director; we had spent the last six months building the dream team; we had an impressive 2020 exhibition schedule; supportive leadership was in place within the Museum, the City of Corpus Christi and Texas A&M University-Corpus Christi. I felt like the stars had aligned and all we had to do was work our tails off to make the magic happen. Yep, the magic happened, but not the sort I was expecting.

And now we have 2020 in our rearview mirror. Let me assure you, I am not foolishly exclaiming, "Whew, glad that's over!" I am, however, enough of an optimist to say, "I'm so happy it's 2021!". And fortunately for us, we are entering this new year with the same advantages that ferried us in to 2020; excellent staff, leadership that champions, enticing exhibitions and innovative programs!

And so, it is with eager optimism that we move into a new year. Our staff is primed for rebuilding our community through creativity. This newsletter samples a few of the exhibition and education programs on our schedule. I hope that when you are making your New Year's resolutions, more visits to AMST will be on the list! Nothing pleases us more than to see people in our galleries, in our classrooms and on our social media sites.

SARA SELLS MORGAN  
AMST Director



Howard Sherman, *Republican Bowtie*, 2008, oil, acrylic, marker, and spray paint, gift of artist and Ronnie McMurtrey Gallery

### STAFF SELECTION

"In anticipation of our Winter exhibition *Eye to I: Self-Portraits from the National Portrait Gallery*, I have taken a "selfie" in front of my latest Staff Selection, *Republican Bowtie*, 2008 by Howard Sherman. When I look at Sherman's piece, it feels like the artist detonated a huge color bomb. I am drawn to the brilliant chaos on the canvas and the tension and energy that are a part of the fantastic disarray."



SARA SELLS MORGAN  
AMST Director

### ON THE COVER

Elaine de Kooning, *Elaine de Kooning Self-Portrait* (detail) 1946, oil on masonite, National Portrait Gallery, Smithsonian Institution

## MUSEUM INFORMATION • Plan Your Visit

### HOURS

Monday: CLOSED

Tuesday - Saturday: 10:00 am - 5:00 pm

Sunday: 1:00 pm - 5:00 pm

Additional Hours First Friday (Monthly)\*: 5:30 pm - 9:00 pm

\*These additional hours may be affected by COVID-19

Holiday Hours Announced Online

### VISITOR ADMISSION

Adults: \$8

Seniors (60+): \$6

Students: \$4

TAMU-CC Students: FREE with ID

Kids 12 and Under: FREE

First Friday of the Month: \$1

# #VISITAMST

Our visitors amaze us with the creative views they capture at AMST. Share your Museum images on social media too.



Kylie Justus  
@justus4alldesigns



Aundrea Victoria Salinas  
@highvelocityartisticmakeuphair



Clare Sepulveda (upper)  
@mariclaresep

Kirby Tello (lower)  
@hellokirby\_



### LOCATIONS

ART MUSEUM OF SOUTH TEXAS  
1902 North Shoreline Boulevard  
Corpus Christi, TX 78401  
361.825.3500  
artmuseum@tamucc.edu  
www.artmuseumofsouthtexas.org

ANTONIO E. GARCIA  
ARTS & EDUCATION CENTER  
2021 Agnes Street  
Corpus Christi, TX 78405  
361.825.3600



## PHANTOM ARTBALL 2020

Presented by



Sponsored by

Jordan and Austin Anderson  
Becky and Fred Brackett  
Louise Chapman  
Polly and David Dunn  
Kathleen and Pat Horne  
Linda Jordan  
Amanda and Ken Kellar

Robin and John Kennedy  
Amy and Kevin Liles  
Carroll Matthews  
Nancy and Gerry Morrow  
Thetis and Judge Loyd Neal  
Chris Nicosia  
Patty and Hank Nuss  
Linda and Robert Pate

Ella Wall Prichard  
Hillery and Alton Scavo  
Edward Schiller  
Martha and Morgan Spear  
Kimberly and Steven Stockseth  
Celika Storm  
Daryl and George Tanner



Special Thanks to

Phyllis Allen  
Marybeth and Bill Maxwell  
Sara and Michael Morgan

Jacque and Joe Schenk  
Sharon and Jim Sedwick  
Holly and Tim Stephens

Frances and Felix Tapp  
Jo Vann Weichert  
Fernando Yarrito







# EYE TO I


*Self-Portraits from the National Portrait Gallery*  
February 12 – May 16, 2021

Chapman, Keeler, and O'Connor Galleries

Drawing from a collection of over 500 self-portraits, this exhibition features over 60 works that explore how American artists have chosen to portray themselves since the beginning of the last century. Created in all media, from a brick sculpture to video art, they provide a background for today's fascination with self-portraiture, and may inspire efforts to present ourselves to the world or see others with empathy and understanding.

People are confronted everyday with "selfies" through social media, and as they continue to examine the fluidity of contemporary identity this is an opportune time to reassess the significance of self-portraiture in relation to the country's history and culture.

Limited copies of the companion book can be purchased from the Museum's Gift Shop by visiting in-person or reserving a copy by calling 361.825.3510.

Exhibition presented by: 

## IMAGE CREDITS

Previous Page: Lee Simonson, *Lee Simonson Self-Portrait*, c. 1912, oil on canvas, National Portrait Gallery, Smithsonian Institution; gift of Karl and Jody Simonson; frame conserved with funds from the Smithsonian Women's Committee

Top (from left to right):

Elaine de Kooning, *Elaine de Kooning Self-Portrait*, 1946, oil on masonite, National Portrait Gallery, Smithsonian Institution

Fritz Scholder, *Self Portrait with Grey Cat*, 2003, 2003, National Portrait Gallery, Smithsonian Institution

Alexander Calder, *Self-Portrait*, 1925, oil on canvas, National Portrait Gallery, Smithsonian Institution; gift of the artist

## Featuring Artists

Joseph Albers

Louise Bourgeois

Alexander Calder

Imogen Cunningham

Edward Hopper

Jasper Johns

Elaine de Kooning

Jacob Lawrence

Louise Nevelson

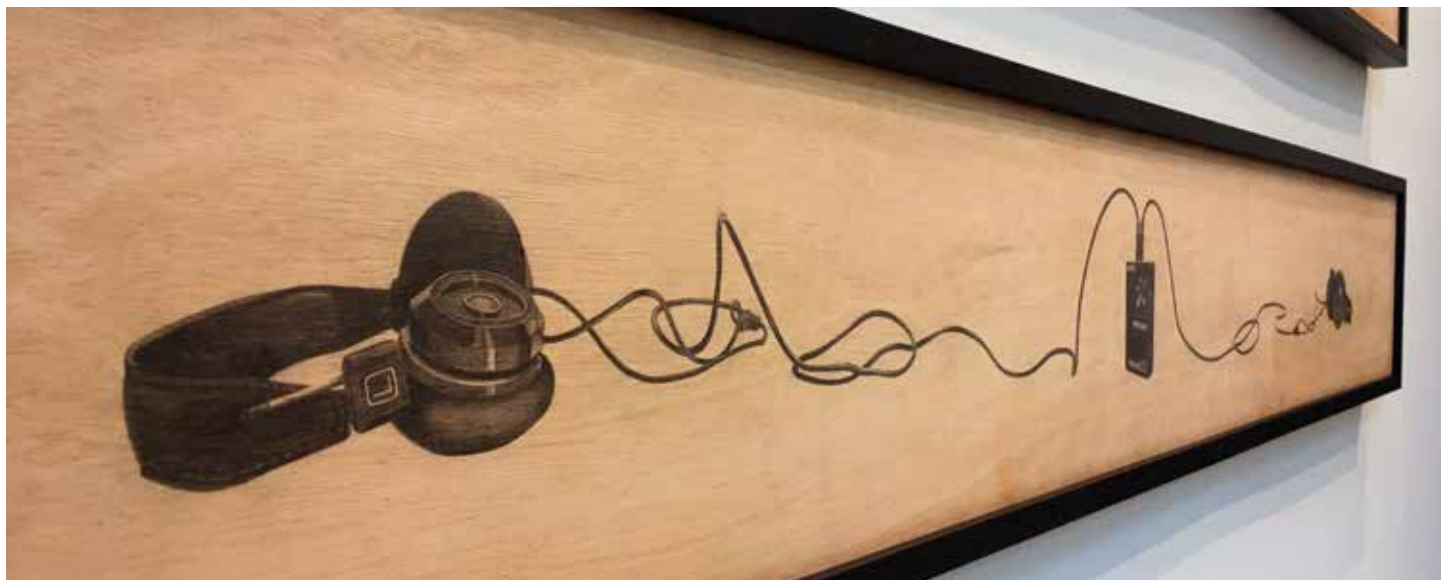
Diego Rivera

Fritz Scholder









# TAMU-CC

Art and Design Faculty Biennial Exhibition  
April 16 – August 15, 2021

Horlock and Lindholm Galleries

The Art and Design faculty at Texas A&M University-Corpus Christi are a dynamic group of artists, designers, and historians. When speaking with the Interim Chair, Louis Katz, it is clear that months of pandemic pressures have not slowed the flow of creativity, for himself or for this group of artists. Each of the participants maintain their own creative practice in addition to the responsibilities of teaching undergraduate and graduate level students.

The Art Museum of South Texas presents this department's work biennially, during the spring and summer semesters, allowing these 15 professors to exhibit new works and research within their specialties. The 2021 installation spans two galleries and explores a variety of mediums and forms including: ceramics, digital media, drawing, graphic design, illustration, painting, photography, printmaking, sculpture, and writing.

Exhibition presented by:



## IMAGE CREDITS

Previous Page:

Leticia Bajuyo, *Tethered* (series top to bottom) *Tethered: Bellsouth*, *Tethered: Singer*, *Tethered: Royal*, *Tethered: Sony*, 2020, graphite on wood, on loan from artist

Top:

Leticia Bajuyo, *Tethered: Sony* (detail), 2020, graphite on wood, on loan from artist

## Participants

Meg Aubrey

Leticia Bajuyo

Alexandria Canchola

Joshua Duttweiler

Jennifer Garza-Cuen

Andrea Hempstead

David Hill

Richard James

Louis Katz

Nancy Miller

Ryan O'Malley

Joe Peña

Dr. Laura Petican

Dr. Carey Rote

Lars Roeder

# ART

## LowDown



### ART LOWDOWN

January 23, 2021  
Digital Drawing  
Online & Social Media

The first ART LowDown of 2021 takes inspiration from the Permanent Collection exhibition *Drawn Out*. This online program will engage participants through social media and provide unique drawing videos, activities, and resources. Stay tuned to AMST's Instagram for more information and to participate.

### AMST VIDEOS

Digital Docent Tours  
Select Exhibitions  
YouTube

The AMST YouTube page will continue to feature video tours, previews, and lectures of our exhibitions. If you want to learn more about an exhibition or cannot visit the galleries in person, we have you covered. Subscribe to our channel so that you never miss a new video. Find our channel by searching "Art Museum of South Texas" in YouTube.

### SPRING FLING CAMP \*

March 8—12, 2021  
9:00 am - 3:30 pm  
For Ages K5-12

Children ages K5-12 are invited to join us this Spring Break for a week-long series of spring-themed visual and performing art activities. We'll make butterfly sun-catchers, insect ice paintings, colorful kites, and so much more! Pre- and after-care available for an additional charge.  
Price: \$175 for members or \$200 for non-members.

\*Should the current Covid-19 restrictions prohibit us from holding in-person camp, all activities will be offered virtually.

### AMST MUSIC

Museum Mixtapes  
Select Exhibitions  
Spotify

Members of our staff regularly create Spotify playlists to accompany the viewing of our exhibitions. Each group of songs takes inspiration from the specific works on display and demonstrates how musicians create work that explores the same moods, themes, and topics as visual artists. You can listen for free on Spotify by searching "Art Museum of South Texas" to find our page.



## VISIONARIOS 2021

February 28 – April 11, 2021

O'Connor & Horlock Galleries

There is still time left to get your entries in for the 20th annual Visionarios Youth Art Contest sponsored by the Port of Corpus Christi and the Art Museum of South Texas. Entries will be accepted on February 4th and 5th at the museum.

The competition is for young artists, grades 1-12, with categories that include wet media, dry media, mixed media, and digital/photographic media. Student entries, adhering to the theme "What's YOUR vision?" will be exhibited in the

museum from February 28th through April 11th. Winners will be announced on February 28th, either virtually or in-person. Cash prizes will be awarded to 1st through 3rd place winners in the various grade and media categories.

For full contest rules, please visit our website:  
[www.artmuseumofsouthtexas.org](http://www.artmuseumofsouthtexas.org)

### DATES TO REMEMBER:

FEBRUARY 4 & 5, 2021

Entries for all grades will be accepted.

FEBRUARY 28, 2021, 1:00 pm - 3:00 pm

Visionarios Family Day and Awards Presentation, TBD

FEBRUARY 28 – APRIL 11, 2021

Visionarios Exhibit on View

APRIL 20 – MAY 2, 2021

Teachers may pick up non-winning artwork (by appointment)



# MUSEUM STAFF

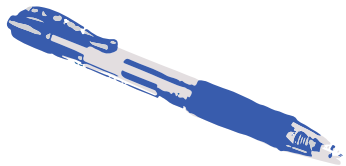
It Takes a Full Staff and Lots of Tools  
To Keep AMST Operating

Learn More About Our Team and What We Do

The staff at the Art Museum of South Texas works diligently to present a memorable museum experience for our visitors. Bringing art and education to our community requires close collaboration between all of our departments. Each of us plays a key role in the operations of AMST, and in addition to our technical skills we bring our own creativity and personality to our work. See a brief overview of what we do, what we use, and what makes us special on these pages.

*#MuseumStarterPack*

## DIRECTOR'S OFFICE



**SARA MORGAN**

Director

- Oversees AMST operations
- Builds community and industry relationships
- *Quickest wit*



**JESSICA HOLT**

Assistant Director

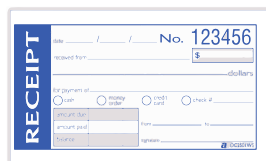
- Monitors departments, budgets, and fundraisers
- Communicates with Trustees
- *Disaster diffuser*



**ALLISON GUERRA**

Accountant

- Keeps financial records
- Distributes and deposits funds
- *The financial Nancy Drew*



**VICKI BECK**

Administrative Assistant

- Answers inquiries and takes payments
- Manages internal calendar and communications
- *Eagle eye editor*

## DEVELOPMENT DEPARTMENT

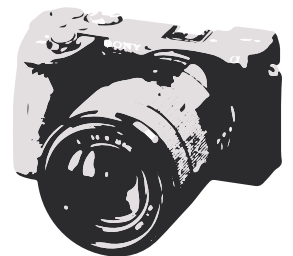


**SHERI EMERICK**

Development Director

- Secures funding and grants
- Identifies donors and patrons
- *Grant Wonder Woman*

## MARKETING DEPARTMENT



**KIRBY TELLO**

Marketing Coordinator

- Establishes AMST brand identity and style
- Promotes offerings to press and media
- *Social media whiz*

## GIFT SHOP



**SUSAN HARRINGTON**

Gift Shop Receptionist

- Greets and checks in visitors
- Stocks gift shop
- *Superstar smile*



MEMBERSHIP DEPARTMENT



CLAY REUTER

Membership Coordinator

- Manages membership programs
- Creates unique visitor experiences
- *In-house tech magician*



SUZANNE MORALES

Membership Administrative Assistant

- Communicates with AMST Members
- Maintains membership database
- *Queen of the mailing lists*

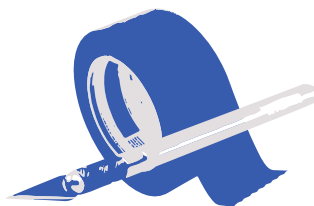
EDUCATION DEPARTMENT



LINDA RODRIGUEZ

Curator of Education

- Creates classes, camps, and contests
- Coordinates docents and educators
- *Star cupcake baker*



ALEX CHAPA

Curatorial Assistant

- Helps plan art classes and camps
- Installs exhibition signage and art
- *On call ceramicist*

EXHIBITIONS DEPARTMENT



DEBORAH FULLERTON

Curator of Exhibitions

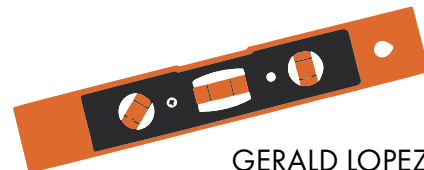
- Curates exhibitions and places art
- Collaborates with artists and museums
- *Aesthetic eye*



BETH CREMEENS

Registrar

- Assesses the condition of artwork
- Documents the Permanent Collection
- *Keeper of the vault*



GERALD LOPEZ

Preparator

- Installs and de-installs artwork
- Maintains building climate conditions
- *Full-time staff paparazzi*

# OUR TOOLS

EVENTS



AMANDA HORNE

Event Specialist

- Coordinates private events
- Schedules logistics and security
- *Master of organization*

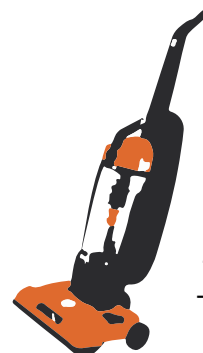
FACILITIES



MARY DUENES

Facilities Maintenance

- Maintains the facilities
- Creates a clean and safe space
- *Knows AMST like the back of her hand*



RICK JONES

Facilities Maintenance

- Maintains the facilities
- Troubleshoots electrical and mechanical issues
- *Dance machine*

Thank you to all of the individuals, organizations, and foundations that generously support and help the Art Museum of South Texas fulfill our mission.

### OPERATIONS

Thank you to:

Art Bridges Foundation  
United Way of the Coastal Bend  
For Covid-19 emergency relief grants.

Thank you to:

Rouse Company Foundation  
Coastal Bend Community Foundation  
Texas Commission on the Arts  
Dealey Family Foundation  
Visit Corpus Christi  
For operations support.

### EDUCATION

Thank you to:

Art Bridges Foundation  
For a grant to support education programming for the exhibition: *Across the Atlantic: American Impressionism through the French Lens*.

Thank you to:

Warren Foundation  
For supporting TAMU-CC Student Programs.

### NEW MEMBERS

Tiffany Anderson and Andrew Young	Omar L. Moreno
Berenice and John Carstetter	Valerie and Robert O'Quinn
Susan Dawe	Jorge Puron
Joseph Doan	Anita Rodriguez-Wakelin
Stan Irvin	Andres Soto
Curt Johnson and Jarred Schuetze	Marilyn and David Spencer
Todd Johnson	Anastasia Tessler
Rosa Lazaro	Sandra Watts
Paige Cisneros and John McIntyre	Frank Wearden
Juan Morales	



### FUNDER SPOTLIGHT

Art Bridges Foundation

Art Bridges is the vision of arts patron Alice Walton. Since 2017, Art Bridges has been creating and supporting programs that expand access to American art in all regions across the nation. Art Bridges supports the creation of collection-based exhibitions of American art at museums of all sizes. They work closely with their partners to provide various levels of financial support for the direct costs associated with exhibitions, loans and collection sharing, as well as for programming, audience engagement, and evaluation.



### ART BRIDGES' EDUCATION SUPPORT HELPED AMST TO:

Create and Print an Exhibition Visitor Guide

Film a Curator's Exhibition Tour

Translate All Exhibition Information into Spanish

Create a Spanish Language Survey

Send Postcards (see above) to 78415 Zip Code





ON VIEW: MAY 21 — NOVEMBER 28, 2021

# WILLIAM WILHELMI

Crescendo in Clay

*William Wilhelmi, American, b. 1939, Banana Leaf Motif Urn (detail), 1988, 23" x 13", Collection of Tina and Chuck Anastos*



# ART MUSEUM OF SOUTH TEXAS

AFFILIATED WITH TEXAS A&M UNIVERSITY-CORPUS CHRISTI

1902 North Shoreline Boulevard  
Corpus Christi, TX 78401  
361.825.3500

## AFFILIATED WITH



## SUPPORTED BY



## EXIT THROUGH THE GIFT SHOP



Available Now  
Cat Inspired Art Cards