

Roy Fridge
American, 1927 – 2007
Running Away, 1978
Mixed media
Museum Purchase Funded by the Corpus Christi Art Foundation
1978.6

Transcription of Handwritten Elements

April 21, 1978: Symbols of the Voyage
Almost a year has passed since I made
this collage and almost twenty since
I began the voyage. I call it running
away – escape to the distant Islands.
But, it's mostly in the mind,
that escape.

Still I have some physical evidence,
symbols to demonstrate the voyaging.
Boats, houses and shrines along the
way...pieces of sculpture...words –
many little marks on the memory map of time to show I was here,
that I passed this way...voyaging
to Tahiti.

I ran away from a wife – I ran away from the world because I
thought it was important – I am still running. Running
away from home Running away from life Running from
people from cities Running to sea Running to see. See the
hermit Run Running from running away I am still running

The voyage truly began in 1959. This morning. I sailed down Hall Street – down
Turtle Creek past the Dallas Theater Center – on to the beach at Port Aransas and
pausing to build boats and houses and shrines – marks and symbols on my voyage to Tahiti

June 25, 1977:
Got underway at
0800 hours.
turned left at
the pyramids
and following
the North Star
the Sargasso
Sea.

Roy Fridge
American, 1927 – 2007
Seated Shaman Shrine/Coleta Creek, 1982
Mixed media on paper
Museum Purchase Funded by the Corpus Christi Art Foundation
1985x.70

Transcription of Handwritten Elements

Thursday, Jan. 21, 1982:

A shaman is a magician, a sorcerer, a psychologist,
an artist and a healer. His voyage on an internal
journey has resulted in his transformation.

A transformation through understanding and
curing himself – or even the attempt at curing.

This curative power can be projected. It can
perhaps cure others. It represents the
triumph of the spiritual. It is becoming...

The shaman is becoming!
