

AMST

NEWSLETTER

Celebrating 50 Years in the Singer Building | May–Aug. 2022



On View: 10/6/22 – 1/1/23

WARHOL, JOHNS AND STELLA: REVISITED

Organized by Art Museum of South Texas



ART MUSEUM
OF SOUTH TEXAS

AFFILIATED WITH TEXAS A&M UNIVERSITY-CORPUS CHRISTI

WELCOME LETTER • 50 Year Anniversary

IT'S THE GOLDEN ANNIVERSARY YEAR of the Philip Johnson-designed original complex on the bay; a momentous occasion in the life of AMST and one we have been eagerly anticipating. If you recall, I mentioned in the January newsletter that we had three areas of focus in 2022:

WHO ARE WE?

WHO DO WE WANT TO BE?

WHO HAVE WE BEEN?

WHO DO WE WANT TO BE? As we move into summer at AMST, we turn our attention to answering that question. We know we want to be innovative, inclusive, collaborative, and dynamic. Our longevity depends on our evolution, yet museums' knuckles are firmly grasping the centuries old banister of the "pure" museum experience. Technology is inevitable. Emerging audiences demand unique and heightened experiences. Education is relayed in new formats. How we approach these contemporary concepts while protecting the historical museum experience is certainly an exciting challenge and one we are ready to meet.

When we look to the future, it takes more than imagination to predict what transformations will occur in the next 50 years on the bay-front. Strategic leadership, strong programming, a commitment to our community and visitors, and the support of our membership are all vital to our future success. Thank you for being a friend to AMST during our first half of a century. I can't wait to move in to our next 50 years with you by our side.



Sara Sells Morgan
AMST Director



Daniel Blagg, (American b. 1951), *Night Walker*, 1997, oil on canvas, 60" x 90", Permanent Collection, Gift of Lee Palmer, Fort Worth, Texas, Accession No. 2021.2

NEW ACQUISITION

Born in Oklahoma, Daniel Blagg now lives and works in Fort Worth, Texas. A self-taught artist, he has exhibited extensively in Texas and Boston, and his work has received awards from *Preservation is the Art of the City* and the *Hunting Prize* and his work is included in the collections of Chase Bank, Fidelity Investments, The Grace Museum, Abilene, TX, Museum of the Southwest, Midland, TX, and the Old Jail Arts Center, Albany, TX. His public art includes the DFW Terminal D Project and the Worthington Hotel in Fort Worth, TX. Blagg concentrates on an urban landscape that he knows in detail, drawing on the neighborhoods around his studio, on the fringe of the city. He captures both the physical and emotional texture and nuance of an often gritty cityscape, that is at once familiar and strangely evocative.

"For me, asking an artist to make a statement is to take what is fluid and free and restrict it to definition and limitation. As an artist, I don't know all the motives that draw me to a subject. They are both simple and complex, and I prefer to leave them a mystery. I can only say that even though I paint in a realistic way, I tend to avoid formula and style. What I hope comes out in the end is the raw signature of emotional observation." (New American Paintings No. 42: Seventh Open Studios Western Competition, Boston: The Open Studios Press, 2003).

ON THE COVER

Ezra Stoller Associates, *Untitled (Interior Building)*, 1972, digitally restored historical photograph, Art Museum of South Texas Archive



HOURS

Monday: CLOSED

Tuesday - Saturday: 10:00 am - 5:00 pm

Sunday: 1:00 pm - 5:00 pm

First Friday and Third Thursday (Monthly): 5:00 pm - 9:00 pm

Holiday Hours Announced Online

STANDARD ADMISSION

\$8: Adults

\$6: Seniors (60+)

\$4: Students

FREE: TAMU-CC Students

FREE: Families with SNAP/EBT Card

FREE: Children 12 and Under

LOCATIONS

ART MUSEUM OF SOUTH TEXAS

1902 North Shoreline Boulevard

Corpus Christi, TX 78401

361.825.3500

ANTONIO E. GARCIA

ARTS & EDUCATION CENTER

2021 Agnes Street

Corpus Christi, TX 78405

361.825.3600

#VISITAMST

Our visitors amaze us with the creative views they capture of AMST. Share your museum images on social media too! Tag us in your post, use #visitamst, or use #artmuseumofsouthtexas for a chance to have your photo featured in our next issue.



Art direction: @amberhalaka

Model: @chocolatechunk47

Makeup: @frankieproartist

Hair style: @evanaelysahair

Wardrobe style: @senorita_esther

Videography: @millyventures

Photography & Creative direction: @valentinaz.ph



@delmarcollegeart



@savgrz



@millyventures

DONOR THANK YOU • H-E-B Sponsors Free Admission



FREE ADMISSION FOR THE REST OF 2022





STATE OF THE ART LOCATE

EXHIBITION ON VIEW

MAY 27 – SEPTEMBER 11, 2022

Chapman, Keeler, Pedrotti, O'Connor, Horlock, Singer, H-E-B Theater, and Lindholm Galleries

Image credits:

Sama Alshaibi, *The Cessation*, 2019, neon, aluminum, acrylic, copper, palm fronds, terracotta and sound, dimensions variable, courtesy of Sama Alshaibi; originally commissioned by Artpace San Antonio

Next Page: (Left) Frank A. Blazquez, *The Gallegos Twins from Belen, NM*, 2019, Giclée on 100% cotton rag, 25 x 31 in., Art Bridges

(Right) Karen Seapker, *Tent Mama*, 2019, Oil on canvas, 60 x 48 in., Crystal Bridges Museum of American Art, Bentonville, Arkansas, 2020.34



Opening to the public on May 27, the Art Museum of South Texas will host the traveling exhibition *State of the Art: Locate*, organized by Crystal Bridges Museum of American Art and originally presented at Crystal Bridges and their satellite location, the Momentary.

State of the Art: Locate is the continuation of an exploration into contemporary art that began in 2014, when Crystal Bridges presented *State of the Art: Discovering American Art Now*. The exhibition sought to showcase art being created across the US and develop the understanding that contemporary art is approachable and relevant to topics of the day. Leading up to the second iteration of the show in 2020, a new curatorial team hit the road visiting artist studios across the nation and ultimately selecting works from 61 artists from across the country.

Re-imagined in three smaller forms for a national tour, the Art Museum of South Texas will present *State of the Art: Locate*. This version of the exhibition examines the role that exterior factors such as family, location, and information play in creating a sense of belonging and understanding. The works often blur boundaries, underscoring the multitude of factors which influence identity and one's position in the world. The three thematic groupings in this exhibition include an exploration of expansive ideas of family, a dive into how identity is linked with location, and a probe into artists seeking truths buried in fiction.

Located on the bayfront, the Art Museum of South Texas is the only museum in the world which combines the master talents

of internationally acclaimed architects, Ricardo Legorreta and Philip Johnson. The result: a remarkable setting where visitors may experience large scale, multi-media works presented throughout the complex, and an unparalleled viewing experience of the Corpus Christi Bay.

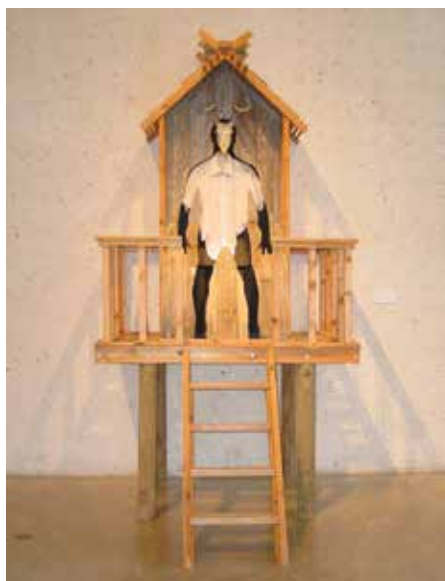
State of the Art: Locate is one third of the original exhibition. This section presented here, is composed of work by 20 artists presenting 34 works of art of widely varying scale and media. The exhibition is open May 27, 2022 through September 11, 2022.

The national tour of *State of the Art: Locate* is sponsored by Bank of America with additional support from Art Bridges.



This exhibition is supported in part by:
Robert J. Kleberg, Jr. and Helen C. Kleberg Foundation
Earl C. Sams Foundation
Texas Commission on the Arts
National Endowment for the Arts
Prichard Family Foundation

EXHIBITIONS • Permanent Collection Exhibitions



Artists Who Think in Two and Three Dimensions from the Permanent Collection

April 29 - July 24, 2022

Singer and Ullberg Galleries



Alluding To... Selections from the Permanent Collection

May 6 - July 31, 2022

Upper and Mezzanine Galleries

By the Book: Book Art and Portfolios from the Permanent Collection

June 3 - August 7, 2022

Paulson Gallery



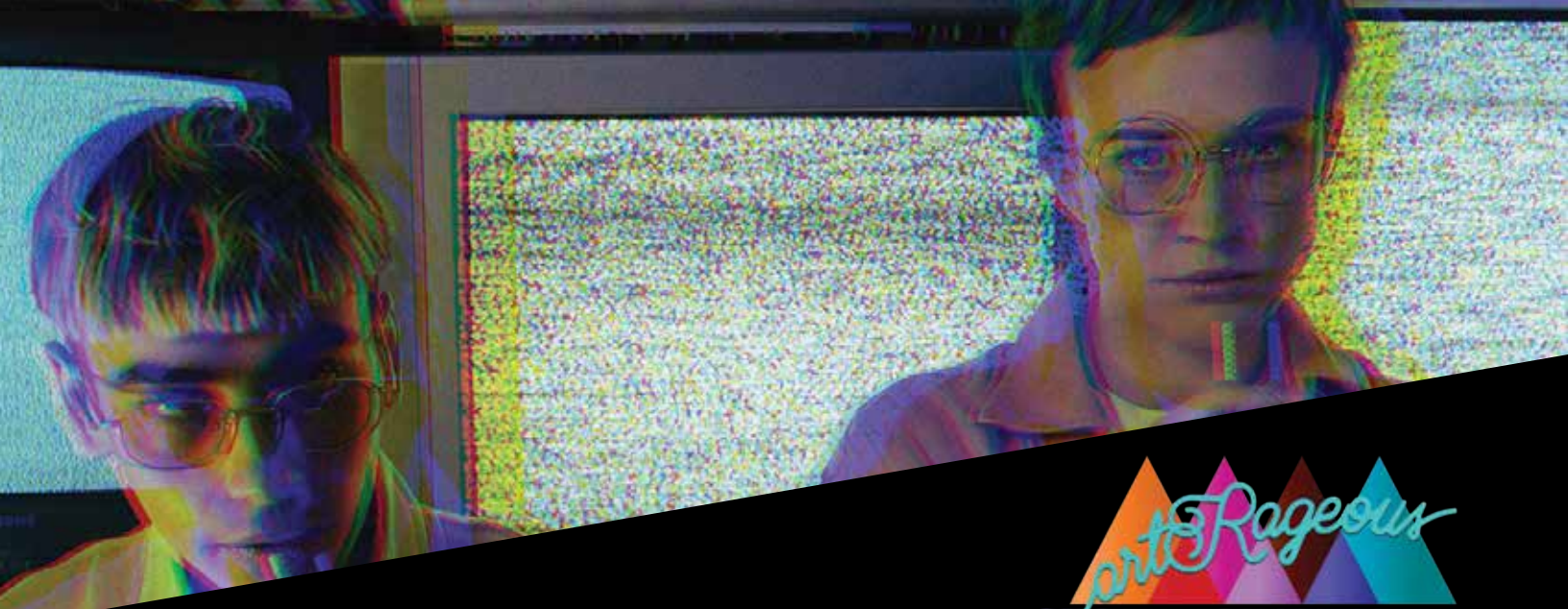
SCAN FOR ALL EXHIBITIONS

Image Credits:

Top: Barbra Riley (and Graduate Students), *7x2*, 2005, handmade book with digital photographs, Permanent Collection Art Museum of South Texas

Left: Roy Fridge (American 1927-2007) *Seated Shaman Shrine/Museum Replica*, 1982, mixed media, wood, bolts, fabric, Gift of Ms. Elisabeth Moody for Moody Gallery

Middle: John Cobb, *Untitled (Large Cloudburst)*, 1973, egg tempera on panel, 52" x 48", Humbly Donated to the Art Museum of South Texas by Jane and T. DeWitt Harvey for the Benefit of the Museum and its Patrons



**artRageous 2022:
super stRange sixteen**

**Thursday, June 9, 2022
7:00pm-11:00pm**

**Art Museum of South Texas
1902 N Shoreline Blvd.**

**Rock out to *ThunderPants!*
A Houston-based 80's tribute cover band**



**Individual Tickets: \$75
Host Tickets: \$150**



Co-Chairs: Sierra Bonilla & Kayla McMains

Save the Date

ARTBALL

Thursday, November 3, 2022



First Fridays

Presented by Frost Bank
10:00 AM - 9:00 PM

Monthly Event Series

First Fridays: Presented by Frost Bank provide visitors FREE admission all day from 10:00 AM to 9:00 PM on the First Friday of every month. Plus make sure to find the AMST outreach table at the Downtown ArtWalk for free giveaways and fun collaborative art activities!



Third Thursdays

Presented by Kleberg Bank
5:00 - 9:00 PM

Monthly Event Series

Third Thursday: Presented by Kleberg Bank is a FREE monthly community night at AMST. On the third Thursday of each month visit AMST for an evening view of our galleries, live music, local vendors, and one of a kind art activities. All ages and interests welcome!

COMMUNITY • Outreach and Engagement





Port of Corpus Christi

Thank You for Your Support of

Visionarios Youth Art Contest

The 21st annual Visionarios Youth Art Contest is sponsored by the Port of Corpus Christi and presented by the Art Museum of South Texas. The competition is for young artists in grades 1 through 12. Categories include Wet Media, Dry Media, Mixed Media, and Digital Art/Photographic Media. Each entry must include a brief essay. This year, over 440 student entries were exhibited from March 25 to May 1 in the Art Museum galleries. Of these, 72 students received cash prizes, scholarships, and household memberships. All students were honored at a special Family Day and Awards Presentation. Participating school districts included Beeville ISD, Calallen ISD, Corpus Christi ISD, Flour Bluff ISD, Gregory-Portland ISD, Mathis ISD, San Diego ISD, and Sinton ISD. Private schools, home schools, charter schools, and private (parent) entries also made up the submissions.





Fine Art of Summer Camp

Sessions Begin: June 6 & Sessions End: August 5
9:00 AM - 3:30 PM

Weekly Camp Sessions (Monday through Friday)

Geared for children ages K5-12 (and up to 14 years of age for our K-Pop Kraze session), our popular summer art camp sessions are offered from 9:00 AM to 3:30 PM throughout the summer. Pre-care and after-care are also available for each session. Campers are instructed in a variety of visual and performing arts activities such as drawing, painting, printmaking, ceramics, pantomime, improvisation and musical theater. On the final day of each camp, an exhibition of the work produced and a public performance is held for families and friends. For more information please call: 361.825.3504.

Register online: artmuseumofsouthtexas.org

Session Price (weekly): Member \$200 and Non-Member \$225

Pre-Care Price (weekly): \$35 and After-Care Price: \$45

*Depending on current pandemic guidelines, performances may be virtual.



THANK YOU TO OUR DONORS

Operations Support

Frost Bank, support for First Fridays

Kleberg Bank, support for Third Thursdays

Coastal Bend Community Foundation,
Sam French Art Fund

South Texas Art League

Texas Commission on the Arts,
Texas Rescue Fund

Exhibitions Support

Robert J. Kleberg, Jr. and Helen C. Kleberg
Foundation, support of 2022 exhibitions

Art Bridges Foundation,
support of *State of the Art: Locate*

Earl C. Sams Foundation,
support of 2022 exhibitions

Prichard Family Foundation,
support of 2022 exhibitions

Texas Commission on the Arts,
support of 2022 exhibitions

Education Support

Valero Energy Foundation, support of Arts After
School Program

Corpus Christi Independent School District,
support of 2nd Grade Program

Art Bridges Foundation, support of AMSTeens

Fraizer Family Foundation,
support of youth education programming

Port of Corpus Christi, support of Visionarios

Kleberg Bank, Fine Art of Summer Camp
Scholarships

Navy Army Community Credit Union, support of
FREE Family Days

Further Support



Affiliated With

On View: 9/16/22 – 12/18/22

PAST PAPER // PRESENT MARKS: RESPONDING TO RAUSCHENBERG

Organized by Art Museum of South Texas



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OF SOUTH TEXAS**

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Jennifer Garza-Cuen and Odette England, XXXIX, 2018, photogram on silver gelatin paper, on loan from the artists



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1902 N. Shoreline Blvd.
Corpus Christi, TX 78401

