

AMST

NEWSLETTER



SEP – DEC
2021



On View

February 3—May 8, 2022

TEXAS ARTISTS

Melinda Laszczynski, *Girl Chorus*, 2019, acrylic, iridescent pigments, spray paint, crushed glass, ink, glitter, mica flake, vinyl films, on panel, 12" x 9"

Women of Abstraction

This exhibition celebrates 50 years of AMST in the Singer Building, which regularly houses work by Dorothy Hood, a pioneering Texas abstractionist. The exhibition reveals a world of evocative forms and intense colors. Trace the legacy and influence of Hood and other modernists at AMST.



ART MUSEUM
OF SOUTH TEXAS

AFFILIATED WITH TEXAS A&M UNIVERSITY-CORPUS CHRISTI



"Of course, you will say that I ought to be practical and ought to try and paint the way they want me to paint. Well, I will tell you a secret. I have tried and I have tried very hard, but I can't do it. I just can't do it! And that is why I am just a little crazy."

—Rembrandt Van Rijn

"I've always felt that I was a potter. I don't want to use the word ceramicist because it's more elitist, and I always felt that I was a potter. As a potter, I had no obligation to do anything. I could do anything I wanted. I didn't have to worry about making 'art.'"

—William Wilhelmi

Masterful creativity is coming your way this fall at AMST! William Wilhelmi: *A Crescendo in Clay* remains with us until November 28 and Rembrandt and the Jews: *The Berger Print Collection* opens to the public on October 8. Both Wilhelmi and Rembrandt use nontraditional approaches to their art. Wilhelmi delights the visitor with his detailed weaving of historical art and architectural concepts into his whimsical "monsters." On the flip side, Rembrandt didn't look to the past for inspiration but rather looked to his immediate surroundings. Living among the Sephardic and Ashkenazic Jews in Amsterdam, Rembrandt used his neighbors as models for this collection of etchings depicting a series of nuanced biblical scenes. One artist fantastical and one determined to represent reality, it is true to say that our visitors will be fortunate to experience both masters this fall at AMST.

And, of course, there is more. A huge thank you to IBC Bank for sponsoring the inaugural Hispanic Heritage Month Speaker Series. You will want to hold these dates on your calendar and join us for interesting

discussions celebrating Latinx culture within our community and beyond. Our fall fundraiser returns as we jettison to the City of Lights for *ARTball: Une Nuit a Paris* on Thursday, November 4! Elizabeth's at the Museum officially opens to the public and we can't wait to enjoy delicious treats from their carefully curated menu with the best view in town as ambiance.

As we turn our attention to the fall, we also reflect on an unforgettable summer at AMST. The recent and sudden death of our longtime AMST security guard and friend Pete Oliva, has made us even more aware and appreciative of what and who we have with us at our museum. In his nine years at AMST and the Antonio E. Garcia Arts and Education Center, Pete protected countless works of art, helped countless co-workers, and shared countless smiles with AMST visitors. Inspired by Pete's friendliness and positivity we, find ourselves even more pleased and humbled by the people and community we reached this summer. *Heels and Wheels: an artRageous Watergarden Concert* was a successful "friend raiser" with over 300 in attendance for the car, drag and fashion shows and the incredible concert by Jackie Venson. Every session of our Fine Art of Summer Camp reached enrollment capacity and judging from the photos and creative output, the attendees had a stupendous time. Our summer exhibitions, *William Wilhelmi: A Crescendo in Clay* and *Luster: Realism and Hyperrealism in Contemporary Automobile and Motorcycle Painting*, drew record gallery attendance. We can't begin to express how rejuvenating it has been for the staff to host party-goers, campers and visitors once again and we look forward to the continued activity during our masterful fall season.

SARA SELLS MORGAN
AMST Director



Edward Ruscha, *High Priority*, 1975, pastel on paper, Museum Purchase Funded by the Corpus Christi Art Foundation, Mr. and Mrs. Kenneth Owens, and the National Endowment for the Arts

STAFF SELECTION

"I've always been a fan of conceptual art, probably because I love double entendres which I would say is one of the foundations of this particular movement. The "High Priority" message in Ruscha's pastel on paper sends me into instant panic mode. What have I forgotten? What needs to be accomplished first? And then I wonder if the title comes from the placement of the phrase in the upper (or "higher") portion of the piece? Half artist and half humorist, I respond to Ruscha's combination of formal fields of color with playful language."

SARA SELLS MORGAN
AMST Director

High Priority is part of the AMST Permanent Collection exhibition, *Influencers*, which opens in December 2021.



ON THE COVER

Rembrandt Harmenszoon van Rijn, *Triumph of Mordecai*, 1641, etching and drypoint on laid paper, 24.875" x 25.87" (frame size)

HOURS

Monday: CLOSED

Tuesday - Saturday: 10:00 am - 5:00 pm

Sunday: 1:00 pm - 5:00 pm

Additional Hours First Friday (Monthly): 5:30 pm - 9:00 pm

Holiday Hours Announced Online

VISITOR ADMISSION

Adults: \$8

Seniors (60+): \$6

Students: \$4

TAMU-CC Students: FREE

Individuals & Families with SNAP/EBT Card: FREE

Kids 12 and Under: FREE

First Friday of the Month: \$1

#VISITAMST

Our visitors amaze us with the creative views they capture of AMST. Share your Museum images on social media, too! Tag us in your post or use #visitamst or #artmuseumofsouthtexas for a chance to have your photo featured in our next issue. Photo credits: (left) @preservectx, (upper) @heelsandvalleys, (lower) @ccbucketlist



LOCATIONS

ART MUSEUM OF SOUTH TEXAS

1902 North Shoreline Boulevard

Corpus Christi, TX 78401

361.825.3500

artmuseum@tamucc.edu

www.artmuseumofsouthtexas.org

ANTONIO E. GARCIA

ARTS & EDUCATION CENTER

2021 Agnes Street

Corpus Christi, TX 78405

361.825.3600



Heels & Wheels



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FENDIS & FERRARIS



GIGNAC ARCHITECTS

American Bank CENTER

HOST COMMITTEE

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Bunting Media
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CA Cintron and Todd Walter
Audrey and Wayne Eden
Patsy and Cole Edwards
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Dr. Mary Jane Hamilton &
Bob Hamilton
Gloria Hicks
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ZIZ Hospitality

REMBRANDT AND THE JEWS



Rembrandt Harmenszoon van Rijn, *Abraham and Isaac*,
1645, etching and drypoint on laid paper
24.25" x 22.625" (frame size)



Rembrandt Harmenszoon van Rijn, *The Return of
the Prodigal Son*, 1636, etching on laid paper,
20.25" x 18.875" (frame size)

The Berger Print Collection

October 8, 2021 – January 2, 2022

Horlock Gallery

The new and innovative techniques Rembrandt introduced to printmaking characterize his legacy as an etcher. Rembrandt broke with longstanding, traditional depictions of biblical narratives; instead, he added emotional and psychological depth to his subjects through expressive faces, dramatic body language, and his bold use of shadow and light. In addition, the Berger Print Collection interprets the history of the Sephardic and Ashkenazic Jews living in Amsterdam in the seventeenth century. Amsterdam was unique in this period for its acceptance of “outsiders” during a time of widespread religious intolerance in Europe.



Pieter Lastman, *Abraham's Sacrifice*, 1624, drawing in pen, brown ink, and wash over red and black chalk on paper 24.25" x 27.75" (frame size)

Dr. Howard Berger and Fran Berger generously donated their Rembrandt print collection to the Westmont Ridley-Tree Museum of Art in 2014. Their goal in collecting Rembrandt's prints was to highlight the artist's nuanced relationship with Amsterdam's citizens of the Jewish faith, and the keen insights the artist brought to interpretations of Old Testament Bible stories.

AMST eagerly presents these twenty-one etchings by Rembrandt Harmenszoon van Rijn and one drawing by Pieter Lastman, Rembrandt's teacher. While viewing this work at AMST, visitors will see two enlightening videos in the H.E.B. Theater. One video is an example of the copper-plate etching process, conducted by Ryan O'Malley, TAMU-CC Professor of Art in Printmaking, and the other a lecture by Dr. Lisa DeBoer, an art historian and Dutch seventeenth-century scholar on faculty at Westmont College, Santa Barbara, Ca.

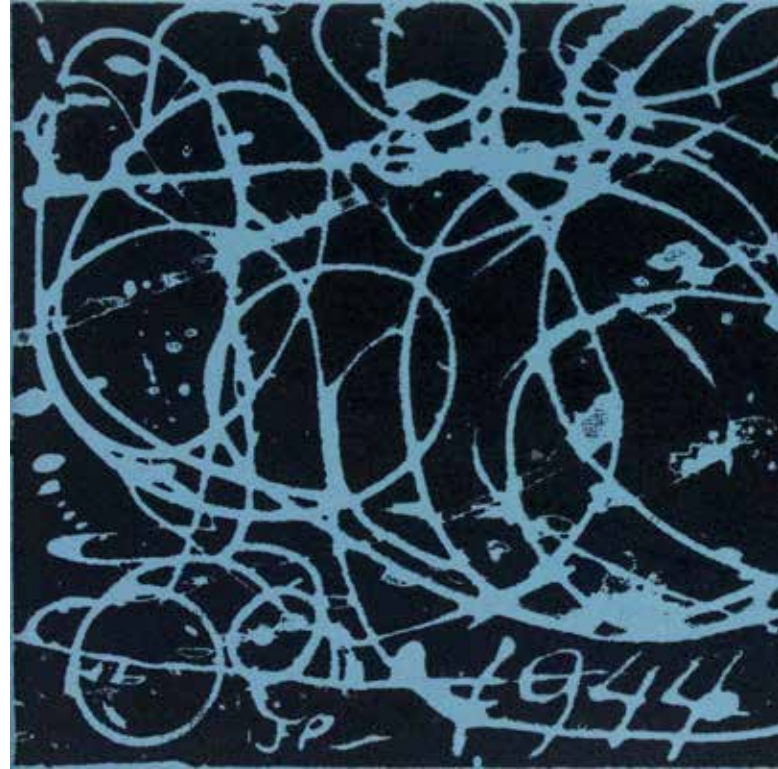
The late Rabbi Ken Roseman, former member of the AMST Board of Trustees, wholeheartedly supported this exhibition and the opportunity to collaborate and exchange collections with the Westmont Ridley-Tree Museum of Art. The presentation of this exhibition honors and memorializes Rabbi Roseman's contributions to our entire community.

Deborah Fullerton
AMST Curator of Exhibitions





Louise Nevelson, *Black Zag K*, 1968, wood and formica, black paint 44.5" x 50.375" x 6.375", Gift of the Paulson Family in Memory of Bernard and Joan Paulson



Jackson Pollock, *Untitled (Christmas Card)* (detail), 1943-1944, silk screen print on paper, 5.5" x 8.5", Gift of Louise G. Chapman

RECENT ART GIFTS

Works by Louise Nevelson and Jackson Pollock

Learn About the Latest Additions Enhancing the AMST Permanent Collection

In early 2021 AMST became the recipient of a work of art by Louise Nevelson, generously donated by the Paulson Family, (Paulson Ranch, LTD) in loving memory of Bernard and Joan Paulson. The relief sculpture is an excellent example of the artist's Post-war contemporary work. It exhibits the solidly painted black surface Nevelson began creating in the 1950s. The varied surfaces interact, producing shadows and "the fourth dimension," as the artist called them animating the sculpture and advancing into the viewer's space.

It is a rare pleasure to meet with a donor when they have a gift of art to offer for the Permanent Collection. Especially one who has done so with previous works of art that en masse exemplify what is essential, important and impactful in art of the 20th and 21st centuries. In the case of Louise G. Chapman, this latest gift by Abstract Expressionist artist

Jackson Pollock brings to AMST a significant addition in the visual dialogue of the artist's contribution to art history and in the case of our Permanent Collection, what modern art invokes- vitality, energetic and expressive state of mind and action.

As the Collection Committee discussed the work, Mrs. Chapman shared that the artist referenced his own New York address on the bottom right and that she acquired it while in New York herself.

Both of these pieces add to the AMST Permanent Collection's ability to educate and inspire our visitors.

Deborah Fullerton
AMST Curator of Exhibitions



Ricardo Legorreta, Maureen Miller, Victor Legorreta at the opening reception for the William B. and Maureen Miller Wing and Legorreta Complex on October 4, 2006

MAUREEN MILLER

Remembering a Great Friend and Supporter of AMST

Benefactor for the William B. and Maureen Miller Wing and Legorreta Complex

AMST friend and supporter, Maureen Miller, passed away at her home surrounded by her family on June 16th. This regal, perfectly coiffed, former homecoming queen from Fremont, Wisconsin was the personification of "museum quality art;" equal parts compelling and content. Maureen contributed her time and talents to the South Texas community she was transplanted to, by being involved in many local organizations that bettered Corpus Christi.

Her love for the arts played a major role in her philanthropic life, and AMST benefited from her dedication to making sure an exemplary museum complex existed in the Sparkling City by the Sea. Maureen served on the Museum's Board

of Trustees for many years, served on numerous committees, was Board Chair in 2006, and was eventually named an Emeritus Trustee in honor of her service and dedication to AMST.

We will miss her elegance, style, tenacity, and charm, but will be reminded of these qualities each time we enter the William B. and Maureen Miller Wing of the Legorreta building.

Sincerely,
AMST Staff



1. HISPANIC HERITAGE MONTH

September 15, through
October 15, 2021
With 2 Free Family Days

The Hispanic Heritage Month Speaker Series, presented by IBC Bank, provides AMST an opportunity to highlight the cultural significance and creative impact of Hispanic and Latin-American artists. Join us as we celebrate and explore their contributions with lectures, demonstrations, and panel conversations. For more info follow us on social media: (FB)[@visitamst](#) (IG)[@artmuseumofsouthtexas](#)

2. MEMBER'S PREVIEW

October 7, 2021
5:30 — 7:00 PM
AMST Members Only

Join AMST Curator of Exhibitions and other AMST Staff for a special early viewing of the exhibition *Rembrandt and the Jews: The Berger Print Collection*. Our Member's Previews are just one of the benefits of becoming an AMST Member. For more information or questions about membership please contact Clay Reuter, AMST Membership and Visitor Services Coordinator: clayton.reuter@tamucc.edu.

3. ELIZABETH'S AT THE MUSEUM


Fall Dining Experiences
With Fantastic Views
11:00 AM — 3:00 PM

TASTE and SEA. Live (and eat) fully. Welcome to Elizabeth's, where all things are inspired by beauty. They believe that variety is the spice of life, richness comes in many forms, and that the temptation of a good baklava never hurt anybody. Tucked away overlooking the harbor, guests can escape to an all-but-mundane mix of Mediterranean-inspired cuisine, cocktails, and charm within the walls of the iconic Art Museum of South Texas.

4. EXPLORING DIVINITY

December 10, 2021
Online Release
AMST Website

Each semester the Art Museum of South Texas enlists TAMU-CC professors to respond to one of our current exhibitions. This interdisciplinary program lends context and new insights to the artwork on display. The selected professors craft a unique response to the work incorporating their own research, expertise, and interests. This semester professors from TAMU-CC will respond to the exhibition *Rembrandt and the Jews: The Berger Print Collection*.



Bonjour! The Art Museum of South Texas
invites you to join us in the "City of Light"
as we present:

ARTBALL

Une Nuit à Paris

Join us for an evening of Moulin Rouge inspired fun,
including entertainment by "Selfless Lovers,"
French fare and artistic panache.

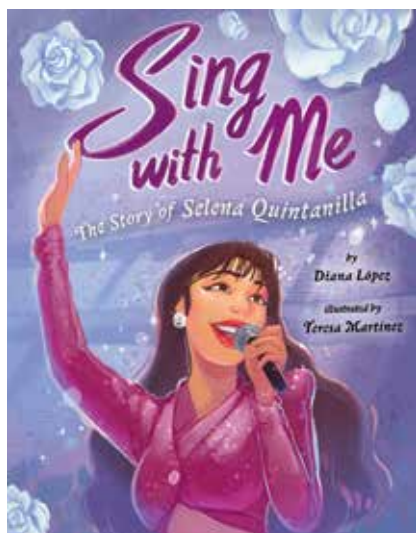
Réservez cette date
Thursday, November 4th

TICKETS GO ON SALE

OCTOBER 1, 2021

IG: @artballamst

artmuseumofsouthtexas.org/program-events/signature-events/



Free Family Days

Celebrating Hispanic Heritage Month
September 26 and October 10, 2021

JOIN US FOR SPECIAL SUNDAY AFTERNOON FIESTAS!

We will highlight our current exhibitions and celebrate the day with folklorico dancers, hands-on art activities and more! And as part of our Hispanic Heritage Month Speaker Series, at 2:00 PM September 26, 2021 Corpus Christi native, Diana López (pictured above left), author of the adaptation of *Coco*, the Disney/Pixar film. López will read her debut picture book *Sing with Me: The Story of Selena Quintanilla*. After story time, she'll speak to the audience about Corpus Christi as a favorite "character" for her stories and how it continues to inspire her writing followed by a short Q&A and book signing.

Note: Don't miss out on other special guests in our Hispanic Heritage Month Speaker Series! On Sunday, October 10, 2021, 3:00 PM, get to know Alissa Peña (pictured above right), owner and operator of JalaPeña's Salsa and watch her work her magic as she makes a little salsa to share!

Free Family Days presented by:

NavyArmy
COMMUNITY CREDIT UNION

Hispanic Heritage Month presented by:

IBC BANK.
DOING MORE SINCE 1966
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Christmas Tree Forest

12th Annual Christmas Tree Exhibit and Contest 2021
November 20 – December 15, 2021

VISIT US FOR AN UNFORGETTABLE HOLIDAY EXPERIENCE!

With partners H-E-B and the Junior League of Corpus Christi, the Art Museum of South Texas is proud to bring the 12th annual Christmas Tree Forest to our visitors to celebrate art, children's literature, and the holiday season.

A favorite exhibition in the community, the *Christmas Tree Forest: A Reading Wonderland* is made up of 30 individual trees decorated by school groups to represent a selection of award-winning classic children's books. Museum visitors will be able to cast votes for their favorite tree, and the top three school groups will receive generous H-E-B gift cards.

The Christmas Tree Forest will be on view from November 20 through December 15 during regular operating hours with three bonus Mondays in which AMST will be open: 11/29, 12/6, 12/13. A special Free Family Day will be held December 11, 10:00 AM – 2:00 PM for the community. After the exhibit concludes, all trees and their decorations will be donated to area families in need to enjoy during the remainder of the holiday season.



Thank you to all of the individuals, organizations, and foundations that generously support and help the Art Museum of South Texas fulfill its mission.

OPERATIONS

Thank you to:

Kleberg Bank support of Summer Camp, artRageous, and 3rd Thursdays
Coastal Bend Community Foundation for Winter Storm Emergency Relief

EXHIBITIONS

Thank you to:

Phyllis and George Finley support of the *Archipelago 15° 7' 2" S: TAMU-CC Art + Design Faculty Biennial Exhibition Catalogue*
Sheinberg Tools support of *Rembrandt and the Jews: The Berger Print Collection*

EDUCATION

Thank you to:

Texas Women for the Arts support of Summer Camp Scholarships
The Behmann Brothers Foundation support of Summer Camp Scholarships
The Windgate Foundation support of youth education programs

INDIVIDUALS

Thank you to:

Deborah Fullerton support of exhibitions through her work on the Houston Airport Art Committee

Lucy and Richard McCracken support of Summer Camp Scholarships

A special thank you to:

Mr. and Mrs. Harold Kane

Mr. Melvin Klein

Dr. Charles Schechter

Dr. and Mrs. Gregg Silverman

Marlene and Jack Super

Elizabeth and Jerry Susser

For supporting the exhibition *Rembrandt and the Jews: The Berger Print Collection* in memory of Rabbi Kenneth Roseman.



A FAREWELL FROM SHERI EMERICK

This newsletter marks the final time I get to say thank you to all the donors, sponsors and friends of the Museum. I will retire from AMST on September 30th after 13 years working as the Development Director.

The Art Museum of South Texas is a wonderful, beautiful and important place in our community. Through the continued support of thousands of individuals, businesses, foundations, and your tax dollars at work, we have managed, through economic strain, multiple hurricanes, and a pandemic to continue to thrive and excel. I can't stress enough the love I have for this institution, our staff and the members of the community who help bring art alive for us all. We do great things here!

I want to thank my art museum family for their kindness, patience, and true friendship. The Art Museum has been, without any doubt, the finest place, with the finest people, I've had the honor to work with. I've learned so much more than I would have thought possible about art, and beauty and friendship and just life. It's been an amazing journey.

My thanks also to Texas A&M University-Corpus Christi for being a terrific employer. I have much to be grateful for these past years and the University played a large role in my success as a development professional. I encourage you to reach out and welcome my successor and give them all the help and understanding you have given me. Be well, give generously, and go visit the Museum!

Sheri Emerick
AMST Development Director

MUSEUM RECOGNITIONS AMST RECEIVED

Best Museum: Locals' List 2021



GBAC Accreditation





On View

May 27—September 11, 2022

STATE OF THE ART 2020

Karen Seapker, *Tent Mama*, 2019, oil on canvas, 60" x 48", Crystal Bridges Museum of American Art, Bentonville, Arkansas, courtesy of Zeitgeist Gallery

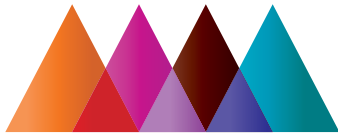
Locate

This exhibition organized by Crystal Bridges Museum of American Art, helps AMST celebrate 50 years of AMST in the Singer Building, which is located on the iconic Corpus Christi Bayfront. This exhibition of contemporary artists examines how identity is linked to location.



ART MUSEUM
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William Wilhelmi Monsters

NEW MUSEUM MEMBERS

4/1/2021 to 7/31/2021

John Allen
Errin Applewhite
Kathleen and David Barrera
Elizabeth and Omar Becerra
Tina Bhakta
Celeste Cantu
Maclovio Cantu IV
Jeanne Chastain
Sheen Christensen
Britton Clement
Miranda Contreras
Oriana and Davin Cordell
Sally Davis
Ady and Jonathan Durham
Amelia and Xavier Garcia
Dr. Jessica Acevedo-Gracia
and Jose Lares Gracia
Nicole and Kent Garrett
Renee and Hal George
Kristin and Arturo Gomez
Rosalinda Granado

Dr. Cristina Grandy
and Jeff Grandy
Alicia M. Hoover
Cynthia and Thaddeus Hunt
Emory Jackson
Shari and Dr. Javier Joglar
Mitra and Bilal Khan
Joyce and Robert Kunicki
Cynthia S. Lavin
Caryn and Michael Lieber
Guadalupe M. Lopez
Nancy and Mikael McDowell
Lucy Nye
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and Glenn Peterson
Aurora and Fred Ramirez
Dr. Charles Schechter
Naomi Schlinke
Georgia L. Toney
Nora and Cesar Valdez