

# EXHIBITION SCHEDULE 2021-2022

## Temporary Exhibitions

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### **William Wilhemi: A Crescendo in Clay**

May 21 – November 28, 2021

The art of William Wilhemi interprets unique moments of time through a masterful combination of ceramics, references to art history, world events, and literature. Wilhemi's artistic voice, personality, and wit have impacted and enhanced the Coastal Bend art scene for over 50 years.

William Wilhemi, *Banana Leaf Motif Urn*, 1988, ceramic, 23" x 13", Collection of Tina and Chuck Anastos



### **Rembrandt and the Jews: The Berger Print Collection**

October 8, 2021 – January 2022

This exhibition contains 21 etchings by Rembrandt and one drawing by Rembrandt's teacher Pieter Lastman (Dutch, 1583-1633). These works highlight the artist's nuanced relationship with Amsterdam's citizens of the Jewish faith and the keen insights Rembrandt brought to interpretation of Old Testament Bible stories.

Rembrandt van Rijn (Dutch, 1606-1669); *Abraham and Isaac*, 1645; etching and drypoint on laid paper; Collection of Howard and Fran Berger, Gift to the Westmont Ridley-Tree Museum of Art



### **Texas Artists: Women of Abstraction**

February 4, 2022 – May 8, 2022

This exhibition explores the significant, yet under-recognized contributions of Texas women artists to the development of abstraction in America. Arriving on the heels of well-known 19<sup>th</sup> century artists like Julian Onderdonk, by mid-20<sup>th</sup> century, paralleling with innovations found outside our region, several artists began a rigorous exploration of abstraction non-objective art. AMST is excited to celebrate these women artists including the role Dorothy Hood played during this exciting time in art history.

Dorothy Hood (1918-2000), *Copper Signal*, 1977, oil on canvas, 109.5" x 81", from the Art Museum of South Texas Permanent Collection



### **Visionarios Youth Art Competition**

February 27, 2022 – April 17, 2022

Sponsored by the Port of Corpus Christi, this competition is for young artists, grades 1-12, with categories that include wet, dry, mixed and digital media. Student entries, reflecting the theme *What's Your Vision?* are exhibited in the Museum with participants celebrated on February 27 at the free Family Day and Awards Presentation. Cash prizes are awarded to 1<sup>st</sup> - 3<sup>rd</sup> place winners in the various grade and media categories. In addition, 3 high schools students receive TAMU-CC \$500 scholarships.

Daisy Cerda, *Serene*, 2021, graphite on paper, 1<sup>st</sup> place winner in the 2021 competition