

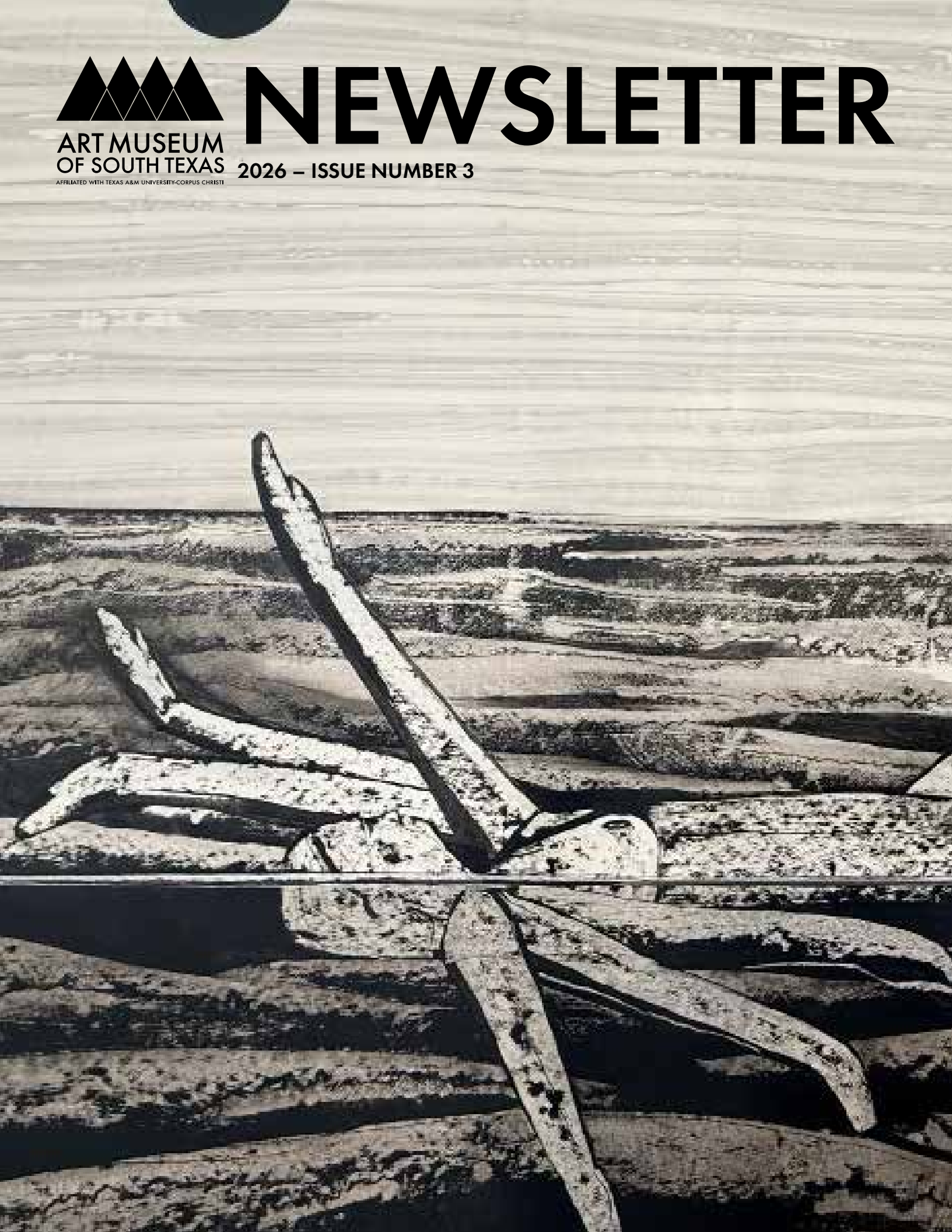


ART MUSEUM
OF SOUTH TEXAS

AFFILIATED WITH TEXAS A&M UNIVERSITY-CORPUS CHRISTI

NEWSLETTER

2026 – ISSUE NUMBER 3





RICARDO RUIZ

FROM THE GLOW OF THE PORCHLIGHT

On View: April 1 – June 13, 2027

Ricardo Ruiz, (*The Precious Magician*) *La Preciosa Maga* (detail), c. 2019, oil on canvas, 36" x 48", image courtesy of the artist



**ART MUSEUM
OF SOUTH TEXAS**

AFFILIATED WITH TEXAS A&M UNIVERSITY-CORPUS CHRISTI

WELCOME LETTER • Without Worry

At our July Third Thursday, we brought back something we hadn't offered in years: an adult art workshop. Elena Rodz led fifteen of us through an evening of landscape painting, including my husband, whom I may have bullied into signing up.

As Elena began explaining composition, color, and technique, I could hear my husband sigh beside me. Not once. Repeatedly.

It made me wonder. Why is making art so intimidating? Why are so many of us convinced before we even begin that we can't create something worthwhile?

As the evening went on, something changed. We stopped worrying about making a masterpiece and started playing with color. We laughed at our mistakes. We relaxed. By the end of the workshop, one thing had become very clear. Elena was the artist in the room.

The rest of us weren't suddenly transformed into painters, any more than spending an afternoon on a tennis court would make us professional athletes. But that was never the point. The point was that by trying, we gained a deeper appreciation for what artists do. We experienced just how much observation, patience, skill, and practice go into creating something that can seem so effortless when it's hanging on a gallery wall.

Whether you join us for a workshop, explore one of our exhibitions, or simply spend time looking, I hope you'll give yourself permission to experience art without worrying about getting it right. Sometimes the greatest appreciation for art begins by realizing just how difficult it is to create.



Sara Sells Morgan
The John O. and Louise G. Chapman Endowed Director
Art Museum of South Texas



HOURS

Weekly

Monday: CLOSED

Tuesday - Saturday: 10:00 am - 5:00 pm

Sunday: 1:00 pm - 5:00 pm

Monthly

1st Friday & 3rd Thursday: 5:00 pm - 9:00 pm

Holiday hours listed on web & social media

ADMISSION

\$10: Adults

\$8: Military & Seniors (60+)

\$6: Students

FREE ADMISSION

- Children 12 and Under
- Families with SNAP/EBT Card
- TAMU-CC Students
- Monthly Community Days

1st Friday

2nd Saturday

3rd Thursday

4th Sunday

LOCATION

ART MUSEUM OF SOUTH TEXAS

1902 North Shoreline Boulevard

Corpus Christi, TX 78401

361.825.3500



#VISITAMST

Our visitors amaze us with the creative views they capture of AMST. Share your museum images on social media with #VISITAMST.

Tag us in your post for a chance to have your photo featured in the next issue of our newsletter.

Instagram: @artmuseumsofthetexas

Facebook: @artmuseumsofthetexas



@sbc.corpuschristi



@hillstudioart



@goddessnoble



@mariclaresp



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ARTWORK DONATED BY

Alison Schuchs and Ethan Thompson





Target Texas

ESTABLISHED, through the Female Gaze

On View: September 10, 2026 – January 3, 2027

Chapman, Keeler and O'Connor Galleries

Target Texas: *ESTABLISHED, through the Female Gaze* is the 10th installment of the biennial exhibition series Target Texas. Each iteration highlights contemporary artists who spend significant time working in Texas.

This year's curatorial focus centers female artists whose work actively pushes creative boundaries in a manner that establishes them as leaders in their field. These five artists' work vary wildly in medium and mode of presentation, but all communicate perspectives honed by continuous experimentation and deep introspection.

Featured Artists:

Frances Bagley – Dallas, TX (b. 1946)

Pat Colville – Houston, TX (b. 1931)

Joey Fauerso – San Antonio, TX (b. 1976)

Linda Ridgway – Dallas, TX (b. 1947)

Ann Stautberg – Houston, TX (b. 1949)

Also featured in this year's exhibition are AMST Permanent Collection works by female artists currently living in the local area.

Local Artists:

Phyllis Liedecker Finley

Jennifer Garza-Cuen

Amorette Garza-Morales

Victoria Livingston

Deborah Males

Maricela Sanchez

Alison Schuchs

Nora Sendejar-Verdin

Michelle Smythe

Leandra Urrutia

Cassie White





(Above): Pat Colville, *Hearts Own Quiet #1* (detail), 2020, acrylic on canvas, 60" x 40", courtesy of artist and Moody Gallery
(Previous page): Ann Stautberg, *10-26-18*, 2026, archival ink on canvas, 57" x 96", on loan from the artist and Barry Whistler Gallery

OPENING RECEPTION

Wednesday, September 9, 2026

5:30 – 7:30 PM

Join us for a special viewing of *Target Texas: ESTABLISHED, through the Female Gaze*. Celebrating its 10th edition, this biennial exhibition highlights accomplished female artists working in Texas who are recognized leaders in their field and continue to push creative boundaries.

Alongside the Target Texas exhibition, the Museum is thrilled to have on display works from both *Will Vogt: These Americans & Behind the Hedges* and *Edward S. Curtis: Photographs from the Wittliff Collections*

6:00 PM – Visiting artists panel in H-E-B Theater

Cost: FREE

Cash Bar and Light Appetizers

Supported by:



ALICE KLEBERG REYNOLDS
FOUNDATION

Additional support is provided by:



Linda Ridgway, *Guardian*, 2025, bronze, courtesy of the artist and Talley Dunn Gallery



**EDWARD S. CURTIS: PHOTOGRAPHS
FROM THE WITTLIFF COLLECTIONS**

September 10 - December 13, 2026

Horlock Gallery

Edward Sheriff Curtis (1868-1952) was born near Whitewater, Wisconsin. After becoming responsible for his family's income at 19 years old, Curtis was led to build his own camera and take photographs of Native Americans living on the Seattle waterfront. The Wittliff Collections at Texas State University have organized this loaned exhibition to honor the gift of Edward S. Curtis' monumental photographic publication, *The North American Indian*, by founding donors Bill and Sally Wittliff in 2016.

Edward S. Curtis, *Wishham Girl* (detail), 1910, photogravure, 25.5"x29.5"x1", image courtesy of The Wittliff Collections



**WILL VOGT: THESE AMERICANS &
BEHIND THE HEDGES**

September 10 - December 6, 2026

Upper Gallery

Published in 2023, *These Americans* takes its title from Robert Franks influential book *The Americans*, published in the U.S. in 1959. In his own photographs, Vogt's work offers a wide range of remarkably unvarnished photographic images. Taken over nearly five decades, Vogt constructs a complex portrait of the American upperclass. His images move fluidly between the intimate and the grand, operating as both a personal archive and cultural document. His prints and full-color tableaus will surely catch your eye and allow your imagination to run wild.

Will Vogt, *These Americans #82* (detail), 2023, archival pigment print, 15"x20", image courtesy of Will Vogt



AMST is proud to revive our AMSTeens program! For ages 13-17, teens who are interested in painting, drawing, printmaking, sculpting, and more are invited to join AMSTeens and participate in a variety of low-cost events and workshops led by professional artists.

Our June AMSTeens workshop was held by local, multimedia artist Mariana Ruvalcaba Cruz. Students learned the fundamentals of sculpting hands using air-dry clay. With that, they learned how to approach anatomy, proportion, and gesture to create dynamic and lifelike sculptures.

The July AMSTeens workshop explored alternative photographic processes with Caleb Terry. Participants learned about cyanotype printing, polaroid imagery, and practiced collaging techniques to build a unique hybrid artwork.

To learn more or sign up for future workshops, go to www.artmuseumofsouthtexas.org



WORKSHOP PROPOSAL FORM



Are you an artist looking to host a workshop at AMST? We invite you to submit a Workshop Proposal Form! AMST has workshop opportunities for both teens and adults. We would love to see what creative projects can be brought to the Museum by local artists!

Adult Workshops

In July, AMST was joined by professional artist, Elena Rodz, for an Adult workshop during our 3rd Thursday event. Participants learned how to use composition, variation of detail, and atmospheric perspective to set themselves up for landscape success! Join our email list to be notified of upcoming Adult events.



**Scan Here
to Join!**



17th ANNUAL CHRISTMAS TREE FOREST

November 21, 2026 – January 4, 2027

Step into the magic of the season at the Art Museum of South Texas as we once again partner with H-E-B and the Junior League of Corpus Christi to present the 17th Annual Christmas Tree Forest: A Reading Wonderland.

A cherished South Texas tradition since its reimagining in 2010, the Christmas Tree Forest transforms the Museum into a festive celebration of creativity, literacy, and community. This year's exhibition features 30 beautifully-decorated Christmas trees, each designed by local school groups and inspired by a beloved, award-winning children's book.

Visitors are invited to experience the forest in person or online and vote for their favorite tree. The three school groups receiving the most votes at the end of the exhibit will be awarded generous H-E-B gift cards.

Be sure to join us for Free Family Day on Saturday, December 12, from 10 a.m. to 2 p.m., featuring festive, hands-on activities and holiday fun for visitors of all ages.

For more information about the Christmas Tree Forest and other holiday programming, visit www.artmuseumofsouthtexas.org.





HOLIDAY CAMP 2026

December 21–23, 2026 | 9 AM–3:30 PM
For ages K5–12

\$150 for members / \$175 for non-members
(Pre- and after-care available for an additional charge)

Children ages K5–12 are invited to join us for three festive days of holiday fun! Campers will have the opportunity to make:

- Ornaments
- Seasonal decorations
- Design elf self-portraits
- Build and decorate gingerbread houses
- Sing Christmas carols, and enjoy plenty of merry surprises along the way

It's the perfect way to celebrate the countdown to Christmas at the Art Museum of South Texas!

For more information:

Email: AMSTed@tamucc.edu

Call: 361.825.3504

OR register online at artmuseumofsouthtexas.org



POWERING THE FUTURE

Interactive smartboards for ExxonMobil ARTcade

Thanks to a generous \$200,000 investment from ExxonMobil, exciting upgrades are underway in AMST's ARTcade. This transformational gift is bringing new technology and expanded creative opportunities to our education spaces, including hardwired internet, up to 15 new computers, four interactive smartboards, four vinyl and 3D printers, and the development of new STEAM-based activities that connect art with science and technology.

The project also includes enhancements that improve the visitor experience, such as an air curtain to protect the space from coastal humidity and new sensory-friendly offerings designed to create a more comfortable environment for guests of all abilities. While construction continues, these improvements are already making a difference. Summer campers have been putting the new interactive smartboards to use in creative activities, offering an exciting preview of the innovative learning experiences still to come.





Operations

AEP Texas,
Support for Third Thursdays

Art Bridges Access for All,
Support for Second Saturdays and COVES

Art for All,
Support for the Norma Urban Courtyard
Revitalization Project

H-E-B,
Support for Free Summer Admissions

Kenedy Memorial Foundation,
Support for Sensory Friendly Mondays

Kleberg Bank,
Support for First Fridays

Reliant,
Support for Fourth Sundays

Susser Family Foundation

The Larry and Pat McNeil Foundation

The Windgate Foundation

Education

Behmann Brothers Foundation,
Support for Youth Education Programs

ExxonMobil,
ArtCade Digital Improvements

Frazier Family Foundations,
Support for Youth Education Programs

H-E-B,
Fine Art of Summer Camp Scholarships

Humanities Texas,
Support for Woody Gwyn Artist Talk

Puente de Maravillas Foundation,
Fine Art of Summer Camp and Very Important
Kid Camp

Rally Credit Union,
Support for AMSTeens and Adult Outreach
Programs

RBFCU,
Support for Arts After School

Tres Grace Family Foundation,
Fine Art of Summer Camp Scholarships

Valero,
Support for AMSTeens

Earl C. Sams Foundation,
Support for Youth Education Programs

Exhibitions

Alice Kleberg Reynolds Foundation,
Support for *Target Texas: ESTABLISHED*, through
the *Female Gaze*

Arts and Cultural Commission,
Support for 2026 Exhibitions

CITGO,
Support for 2026 Exhibitions

H-E-B,
Support for Summer Exhibitions

**Robert J. Kleberg, Jr. and Helen C. Kleberg
Foundation,**
Support for Woody Gwyn: *Skylight on Water,*
Trees, Rock and Road

South Texas Art League

92nd Annual Juried Competition, Juror Clay Reuter, AMST Assistant Director

September 9 – November 29, 2026
Meadows and Hicks Galleries

A MST is pleased to welcome back the South Texas Art League for its 92nd Annual Juried Competition, continuing a tradition of celebrating the breadth and talent of artists across the Coastal Bend. We're especially excited to welcome Assistant Director Clay Reuter as this year's juror and to continue our partnership with the Art League!



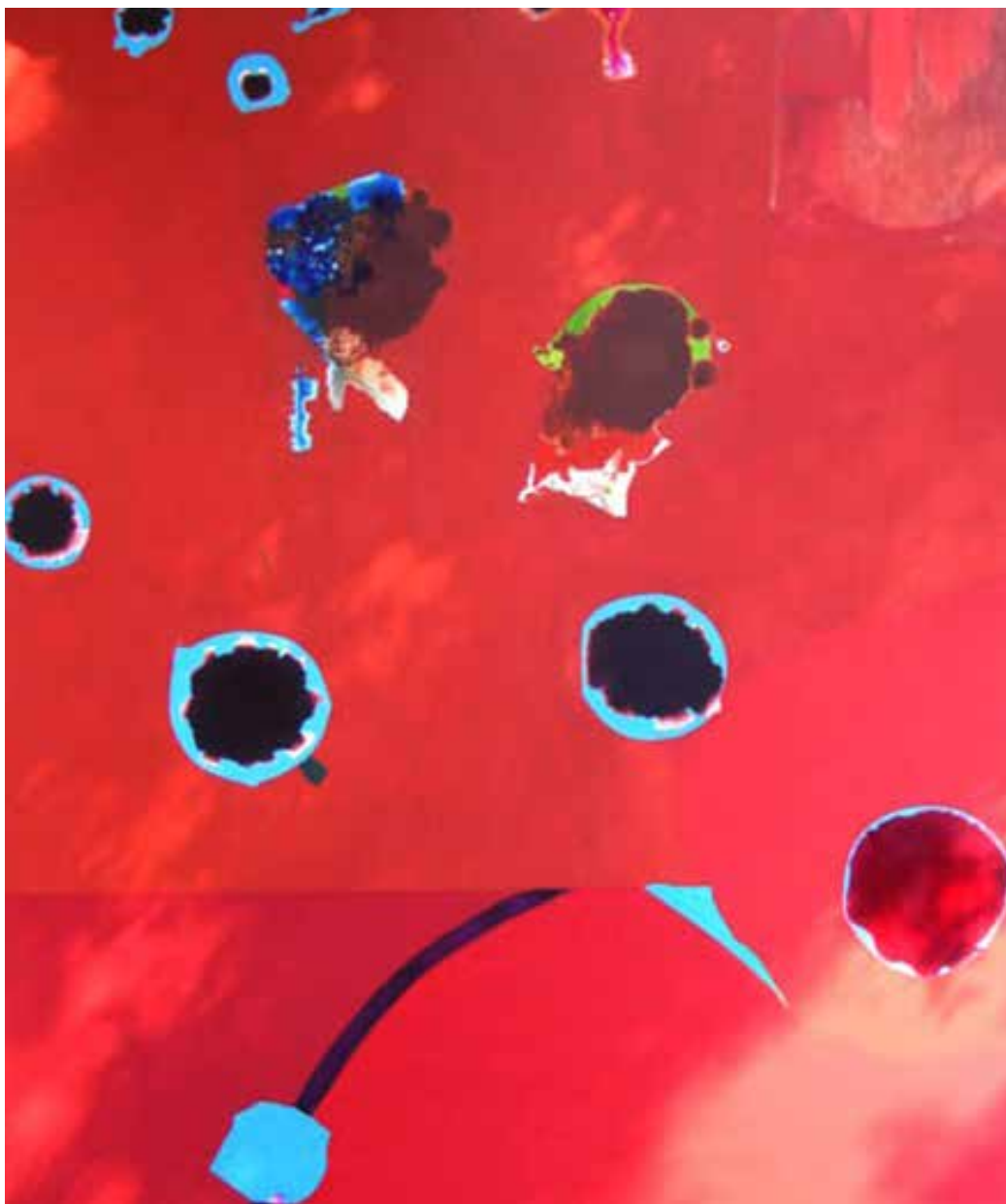


Image Credit: Dorothy Hood (American 1918 - 2000), *The Blessings of Gravity*, ca. 1970, oil on canvas, 119 3/4 x 95 3/4, 1 3/4", Permanent Collection of the Art Museum of South Texas

Considering the bold vibrancy of her artwork, it is no surprise that Dorothy Hood drew inspiration from the Fauvist style of Henri Matisse. Like Hood's rejection of the academic realism that compromised her early work, Fauvism embraced striking and colorful techniques. The energy and brilliance of this movement is epitomized in Matisse's painting, *Red Interior: Still Life on a Blue Table*. In this work, Matisse favors splashes of isolated colors and thick line work rather than defining space through details and shading. Despite this abstracted style, Matisse does include the blended details of foliage in order to create hints of texture within the imagined interior. This influence can be clearly seen in Hood's *The Blessings of Gravity* which expands upon Matisse's abstraction by rendering her work a construction of independent colors and hues. Like Matisse's *Red*

Interior, Hood uses bold color to define the space and forms of her painting. Hood also evokes the blending of Matisse's plants in the shaded orbs of her composition, thus adding definition to the work through bursts of texture. Ultimately, Hood's *The Blessings of Gravity* is a prime example of the lingering influence of her artistic predecessors and her art's ability to reflect this inspiration while remaining undeniably unique.

– Sofia Pressley



WANT TO LEARN MORE?

For more about the art of Dorothy Hood visit her website by scanning the QR code.

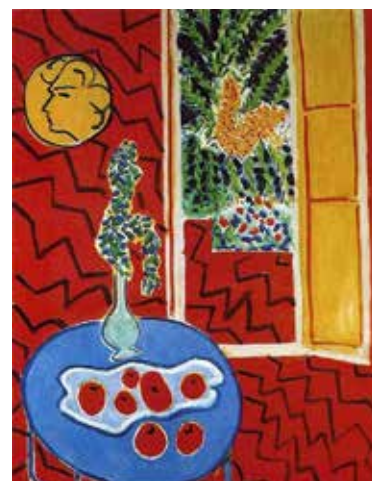


Image Credit: Henri Matisse (American 1918 - 2000), *Red Interior: Still Life on a Blue Table*, 1947, oil on canvas, 145.6 x 35", unknown collection

PAINTING



THE SHAPE OF COLOR

ARTBALL 2026

Save the Date

Thursday, November 5, 2026

The Chromatic Prelude VIP Dinner | 6:00 PM

ARTball Party | 7:30 PM

The Art Museum of South Texas invites you to join us for *ARTball: The Shape of Color*. Expect a vibrant evening filled with live entertainment, curated bites from Waterstreet Catering, and enthralling artistic encounters, all in support of arts education for thousands across the Coastal Bend.

Party-Only Tickets | \$250

The Chromatic Prelude VIP Dinner Tickets | \$1,500

Presenting Sponsors



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Tickets Available





ART MUSEUM OF SOUTH TEXAS

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Corpus Christi, TX 78401

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Further Support



IMAGE ON COVER:

Target Texas: ESTABLISHED, through the Female Gaze
Exhibition organized by the Art Museum of South Texas

Joey Fauerso, *Swimming Lessons* (detail), 2026, acrylic on canvas, 216"x120", from the collection of the artist