ON VIEW: SEPTEMBER 25, 2020 - JANUARY 3, 2021

ACROSS THE ATLANTIC
American Impressionism Through the French Lens

This is not the newsletter we had planned on sending, but really, this is not the Spring we were anticipating, either. How could any of us have predicted a virus that would consume our minds and hearts, halt businesses and work patterns, and change each of us in uniquely individual ways. While we continue to grapple with the past and future of COVID-19, I hope you know that the AMST Staff has been and will continue to work to uphold the mission of the Museum, whether with locked or unlocked doors. We have had to seek new ways to stay connected with you by offering online educational activities for stimulation, behind the scenes glimpses of art for evidence of beauty, and sometimes a humorous photo for relief.

AMST staff often joke that working here requires us to “Stop, drop, and deal!” This has been one of those times. Our exhibition schedule has been pushed out into the future. Our summer camp program will happen, but in an altered form. Our summer fundraiser, artRageous, has been cancelled, and this newsletter had to be rewritten. As we gathered virtually to discuss what we would present, it became clear that we could use this publication to deliver an artistic diversion to your front door. Inside this issue, you will find several creative activities related to upcoming exhibitions and the AMST Permanent Collection. The power of art to heal is tried and proven. It is our hope that you will find a few moments of respite and relief as you go through the motions of creating.

Before we all left the Museum to begin our work-from-home phase, we started the “Creative Distancing” program which would allow us to share moments of imagination and talent with you while we were all separated from one another. This idea will manifest with Creative Distancing: An Exhibition of Community Creativity, an open-call exhibition featuring the videos created while the Museum was closed as well as image submissions from the public. Art tells a story and provides evidence of a place and time in history. Coronavirus will one day be a memory, and documenting the experience for the future will serve as proof that “This happened!” The Creative Distancing exhibition will allow our community and beyond the opportunity to record, react, and respond to this ordeal. All are welcome to participate, and we hope you will share the word, and even more so, we hope you will visit the Museum to witness this community commentary.

In parting, without a doubt, the most tragic expression of COVID-19 for AMST is the passing of Rabbi Ken Roseman. Our community has lost a true cultural champion. Rabbi Roseman was always the first to call with congratulations or words of advice. I will miss his friendship and constant support. In honor of Rabbi Roseman’s life, in recognition of the many others who are now absent from our lives, and for the countless heroes risking their lives for others we will continue to bring art to South Texas and beyond.

ON THE COVER AND LEFT:
Robert Jessup, American, b.1952, Jack, 1999, oil on canvas, purchase with funds from the Frances Cain Estate
VISIONARIOS 2020    THANK YOU TO OUR SPONSORS

VISIONARIOS
Youth Art Contest

HOURS
Monday: CLOSED
Tuesday - Saturday: 10:00 am - 5:00 pm
Sunday: 1:00 pm - 5:00 pm
Additional Hours First Friday (Monthly):
5:30 pm - 9:00 pm

VISITOR ADMISSION
Adults: $8
Seniors (60+): $6
Students: $4
TAMUCC Students: FREE with ID
Kids 12 and Under: FREE
First Friday of the Month: $1

1902 North Shoreline Boulevard Corpus Christi, TX 78401
361.825.3500    •    ARTMUSEUM@TAMUCC.EDU    •    WWW.ARTMUSEUMOFSOUTHTEXAS.ORG    •    #VISITAMST

Antonio E. Garcia Arts & Education Center: 2021 Agnes St, Corpus Christi, TX 78405    •    361.825.3600
CREATIVE DISTANCING
An Exhibition of Community Creativity

ON VIEW: JUNE 2 - AUGUST 16, 2020

Visit www.artmuseumofsouthtexas.org for more information on submissions

Alex Chapa, Me and My Chameleons, 2020, digital photograph
ARTBALL
Une Nuit à Paris

SAVE THE DATE
NOVEMBER 5, 2020
William Wilhelmi begins designing his ceramic works with an intentionally flattened sketch. This technique allows Wilhelmi to focus on the balance of his designs first, before ultimately rendering them three-dimensionally with clay. Tap into the same creative process by coloring the sketches on this page inspired by three Wilhelmi vessels from the AMST Permanent Collection. Then take on the challenge of completing one of Wilhelmi’s signature monsters. Add a design to the dress and draw hair or a hat on the monster to the right. If you need more inspiration, think like Wilhelmi and use a character from fiction or history as a starting point.
WILLIAM WILHELMI
A Crescendo in Clay

William Wilhelmi, American, b. 1939, Banana Leaf Motif Urn (detail), 1988, 23x13”, Collection of Tina and Chuck Anastas
1. Connect the two sets of dots in number order
2. Fold and cut along the appropriate lines
3. Visit artmuseumofsouthtexas.org/target-texas-zine for full instructions to create this zine and how to build your own zines from scratch.

TARGET TEXAS is a biennial that this year offers a chance to see artwork created by six artists whose work depicts their “worlds” in graphite. In this exhibition, we experience what artists envision both inside our region and further afield. This is an opportunity to bring artists together working in a chosen medium with a wide variety of approaches.

ON VIEW: SEPTEMBER 4, 2020 - JANUARY 10, 2021

DRAWN WORLDS OF OBJECTS
DRAWN WORLDS OF TIME & PLACE
DRAWN WORLDS OF SPACE & LAND
DRAWN WORLDS OF BODIES

Jorge Alegría, Corpus Christi
Michael Bise, Houston
Suzi Davidoff, El Paso
Kent Dorn, Houston
Ana Fernandez, San Antonio
Ashley Thomas, Corpus Christi

TARGET TEXAS DRAWN WORLDS ARTISTS
ON VIEW: SEPTEMBER 4, 2020 - JANUARY 10, 2021

TARGET TEXAS
Drawn Worlds

Jorge Alegria, Black Arks Sighted (detail), 2019, graphite, ink on paper, 7” x 7”
A NOTE FOR OUR MEMBERS AND DONORS REGARDING TAX CHANGES AFFECTING CHARITABLE CONTRIBUTIONS IN THE RECENTLY PASSED CARES ACT:

A new provision specifies an "above-the-line" or universal charitable giving incentive for contributions made in 2020 of up to $300. This provision will now allow all non-itemizer taxpayers (close to 90% of all taxpayers) to deduct charitable contributions from your tax return, an incentive previously unavailable to you.

Additionally, the stimulus legislation lifts the existing cap on annual contributions for itemizers from 60 percent of adjusted gross income (AGI) to 100 percent of AGI for contributions made in 2020.

The Art Museum of South Texas is excited to announce a generous grant from the Ed Rachal Foundation which will underwrite free admission to the Museum for the months of June, July and August. We sincerely appreciate this donation and the contributions the Ed Rachal Foundation is making for the health and welfare of the citizens of South Texas. We are pleased the Foundation supports the ideal that art heals and brings out community together.

Also, we want to remind everyone that if you order from Amazon you may elect, through the Amazon Smile program, to have contributions go to the South Texas Institute for the Arts. With each Amazon Smile purchase you make a portion of the proceeds are donated to the Art Museum of South Texas. This is an easy way to contribute to the Museum! Small amounts add up to significant support!

FUNDER HIGHLIGHT:
Texas Commission on the Arts

The mission of the Texas Commission on the Arts (TCA) is to advance our state economically and culturally by investing in a creative Texas. TCA supports a diverse and innovative arts community in Texas, throughout the nation and internationally by providing resources to enhance economic development, arts education, cultural tourism and artist sustainability initiatives.

www.arts.texas.gov/initiatives/cultural-districts

SPECIAL RECOGNITIONS:
Port of Corpus Christi

AMST is extends sincere appreciation to the Port of Corpus Christi for a $15,000 sponsorship to underwrite Visionarios Youth Art Contest, $5,000 from the Hot Tamale Festival for Garcia Center programs, and a $1,500 grant from Humanities Texas to support About Face: Contemporary Ceramic Sculpture education programs.

AMST Lotería

The Lotería card provided below can be used to play a game inspired by the art and architecture of the Art Museum of South Texas. For additional card variations and detailed playing instructions please visit: www.artmuseumofsouthtexas.org/amst-loteria
MEMBERSHIPS + VISITORS

Rabbi Roseman Tribute

Rabbi Kenneth Roseman passed away on Sunday, April 25. Among his many accomplishments and contributions to our community, Rabbi Roseman served on the AMST Board of Trustees for twelve years. During his service as a Trustee, the Rabbi sat on the Dorothy Hood Ad Hoc Committee, served as Chair of the Trustee Affairs Committee, and was Chair of the 2016 Board of Trustees. During his tenure as Board Chair, the Museum launched the largest retrospective to date of Texas modernist painter, Dorothy Hood. Rabbi Roseman stood as a staunch supporter of the Hood retrospective, raising funds and notoriety for an important artist. His love and thirst for learning was never more evident than when, serving as a volunteer docent, the Rabbi would lead a group of eye-rolling teenagers through an exhibition, only to end up with a group of engaged and interested students. His ability to share information in a variety of ways to a variety of visitors resulted in his being named Docent of the Year in 2015. AMST is better because of all he shared with the Museum, our volunteers, and our visitors.

AMST would like to honor the memory of Rabbi Roseman with a special fund in support of the 2021 exhibition, Rembrandt and the Jewish Experience: the Berger Print Collection. Rabbi Roseman was pleased AMST was presenting this exhibition that highlights Rembrandt’s nuanced relationship with Amsterdam’s citizens of the Jewish faith and the keen insights the artist brought to interpretations of Old Testament Bible stories.

For more information, please email AMST Director of Development, Sheri Emerick, at sheri.emerick@artmuseumofsouthtexas.org

Dear AMST,

The two of us wanted to share our impressions from our visit to the Museum in December. We were headed from Houston to South Padre Island for our annual birding visit. The reason we stopped by is our visits a couple of times in previous years made it a must-see.

Our visit coincided with your Free Day for kids and families (and us!), which made for challenging viewing in some areas hence Ann’s query about the artists since the labels were inaccessible. But we applauded the whole idea of this event -- what a great way to ignite ambition in some future Pollock or Hopper. Keep it up. Ann is a bit disabled so we wheel-chaired our way amidst the throng, to get at your fine stuff.

Ask me tomorrow and I’ll likely have different opinions, but this visit we were close to overwhelmed by Latino and Latina Heartwork. We’re Canadian, so U.S.

Hispanic art is not familiar. Came away with its attention to death and the visionary world. And its tendency to be sometimes just delightfully weird. My head almost daily retains Odette Olivares’ people on chairs in the water. I just prodded Ann: and she mentions Ricardo Ruiz and Greg Rubio. And we loved the guitars!

The whole place was friendly, free of Art Speak, airy and open, physically (kudos to the architects) and emotionally. I hope those children got some of that subconsciously.

- Ann and Roger

Why I Love the Museum

I wanted to tell [AMST] that our day at Evans Elementary felt rather magical today. All the teachers and some staff danced with us. A little boy had a broken shoe that no one had noticed, and I advocated for him to go to the clothes closet. He came back with a brand new pair of sneakers and danced like a happy little wild man. We had kids too tough to dance who ended up opening up and inspiring those around them. And the kids who wouldn’t dance found their passion in the drama performance. They were unstoppable. I got a little weepy watching it all unfold. Teresa and I get to see the impact our program has on kids. They EXPERIENCE the Arts in this program. We introduce them not just to a story and some dance and drama, I think we help weave together an idea about the many ways humans use self-expression.

- Rachél Payne
ON VIEW: SEPTEMBER 10 - NOVEMBER 19, 2020

TALL TALES AND HUGE HEARTS
RAUL COLÓN

This exhibition was organized by the National Center for Children’s Illustrated Literature, Abilene, Texas
Roberto Clemente: Pride of the Pittsburg Pirates [detail] | © 2005, Raul Colón, Watercolor, and color & lithograph pencils
FUNDING FOR THE EXHIBITIONS AND EDUCATIONAL PROGRAMS GENEROUSLY PROVIDED IN PART BY:

**Art Crossword**

Cryptic Art Clues
Down: ____ a bath, ____ a line, ____ a curtain (4)
Across: face ____ , ____ brush, oil____ (5)