

# AMST

## NEWSLETTER

Celebrating 50 Years in the Singer Building | Sep. – Dec. 2022





**ART MUSEUM  
OF SOUTH TEXAS**

AFFILIATED WITH TEXAS A&M UNIVERSITY-CORPUS CHRISTI

**EXHIBITION ON VIEW  
1/20/23 – 4/9/23**

***BLOW UP II:  
INFLATABLE CONTEMPORARY ART***

Organized by  
Bedford Gallery at the Leshar Center  
for the Arts, Walnut Creek, CA

## WELCOME LETTER • 50 Year Anniversary

THIS IS WHAT WE'VE BEEN WAITING ALL YEAR FOR, or more accurately, we've been waiting fifty years for this. AMST ON THE BAY TURNS 50! I often think about how excited our community must have been fifty years ago; an internationally acclaimed architectural addition was about to open its doors and South Texas was going to have an exemplary fine arts institution.

WHO ARE WE?

WHO DO WE WANT TO BE?

WHO HAVE WE BEEN?

WHO HAVE WE BEEN? The answer to the final, golden anniversary focus question is both simple and complex. Plainly, we have continued in our mission to provide exhibitions and programs that educate, engage, and enthrall but we've done so in a myriad of thematic approaches that we hope have enriched the cultural offerings in Corpus Christi and have offered creative substance for everyone.

I hope that 1972 excitement is still alive and thriving because our gorgeous Philip Johnson-designed building is as lovely as she ever was, and AMST continues to provide exceptional education and exhibition programming for all South Texas and beyond. Make plans to join in the celebration this fall with a visit to YOUR Art Museum of South Texas.



Sara Sells Morgan  
AMST Director



Top: Everett Spruce, *Sand Piper*, n.d., oil on board, Gift of the Art Museum of South Texas 2021 Collectors Club

Bottom: Robert Preusser, *Nucleus*, 1937, oil on board, 20 x 16", Gift of the Art Museum of South Texas 2021 Collectors Club

## COLLECTORS CLUB COLLECTS

October 13, 2022 – January 22, 2023

Since 2001, the Collector's Club have purchased works of art for the AMST Permanent Collection. Since that inaugural year, this group has accrued works of art through their philanthropy that AMST would not otherwise have acquired without their support. The selected art and artists reflect various collections within the nearly 2,000 works in AMST's holdings. Categories of work include: Spanish Colonial, Ancient Americas, Western, Wildlife, Contemporary, Modern, and American Craft. Over the years they have traveled together, visiting artist's studios, private collections, and art institutions; this fall they will travel to Kansas City for a much-anticipated sold-out experience. Visit the Singer Gallery this fall to view their purchases and to learn more about the group, and how to join the Collector's Club.





# #VISITAMST

## HOURS

Monday: CLOSED

Tuesday - Saturday: 10:00 am - 5:00 pm

Sunday: 1:00 pm - 5:00 pm

First Friday and Third Thursday (Monthly): 5:00 pm - 9:00 pm

Holiday Hours Announced Online

Our visitors amaze us with the creative views they capture of AMST. Share your museum images on social media too! Tag us in your post, use #visitamst, or use #artmuseumofsouthtexas for a chance to have your photo featured in our next issue.

## STANDARD ADMISSION

\$8: Adults

\$6: Seniors (60+)

\$4: Students

FREE: TAMU-CC Students

FREE: Families with SNAP/EBT Card

FREE: Children 12 and Under

## LOCATIONS

ART MUSEUM OF SOUTH TEXAS

1902 North Shoreline Boulevard

Corpus Christi, TX 78401

361.825.3500

ANTONIO E. GARCIA

ARTS & EDUCATION CENTER

2021 Agnes Street

Corpus Christi, TX 78405

361.825.3600



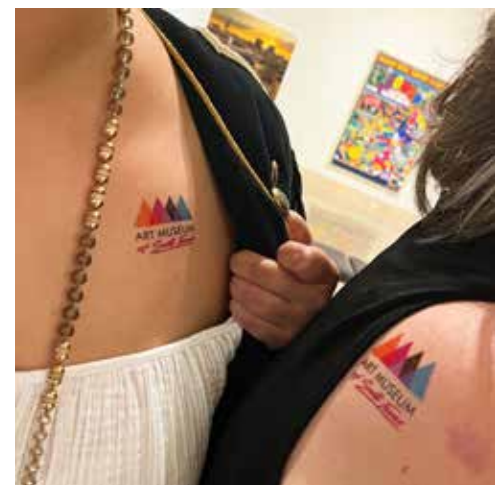
@foreverembellishedphoto



@hosei\_imaging



@cmOlin



@ladylexington

## DONOR THANK YOU • artRageous Thank You



# THANK YOU TO OUR SPONSORS

**ODDEST JOCK - \$5,000**

 **PORTCORPUS CHRISTI®**

**FUNKIEST PUNK - \$2,500**



**HEBERT IRRIGATION**  
Leader in Lawn Sprinklers

**THE QUAD**  
FITNESS x STUDIO



**Valero®**  
Corpus Christi Refineries

**FREAKIEST GEEK - \$1,500**

LYNN AND GILES GIDDINGS  
KATHLEEN AND PAT HORNE  
REPRESENTATIVE TODD AND ALEXIS HUNTER  
ANA AND JEFF LEHRMAN



**FARMERS INSURANCE**



**NavyArmy**  
COMMUNITY CREDIT UNION



**GIGNAC | ARCHITECTS**



**GOLD DUST**  
COSMETIC COLLECTIVE



**BUS**  
BAR UNDER THE SUN



**HALO**  
SHARON SEDWICK



**BASF**  
We create chemistry



**IBC BANK**  
DOING MORE SINCE 1966



**YELLOW FIN DIGITAL**  
FOUNDED FOR YOUR ONLINE PRESENCE



## HOST COMMITTEE

Jordan and Austin Anderson  
Lander Baïamonte  
Pam and Charles Brower  
Julie Buckley and John Nelson  
Emily and Gordon Buescher  
Bucket Works  
Katherine and Derek Chang  
Louise Chapman  
Caitlin and Jonas Chupe  
CITGO

Polly Dunn  
Elizabeth Durrill  
Audrey and Wayne Eden  
Monica Ellison  
Emily and Mike Esparza  
Frost Bank  
Erika Gonzalez  
Cherry and Hix Green  
Savannah Hallick  
Gloria Hicks

Catherine and Bob Hilliard  
Julian Gold  
Suzette James  
Amanda and Ken Kellar  
Kleberg Bank  
Knightstorm Productions  
Edward Luna  
Crystal Massie  
Carroll P. Matthews  
Kenton McDonald

Sean D. Mintz  
Sara and Michael Morgan  
Chris Nicosia  
Linda and Robert Pate  
Ella Prichard  
Desiree Purcell  
Curtis Rock  
N. Sammons II  
Hillery and Alton Scavo  
Edward Schiller

The Social Butterfly Media  
Toby Shor  
Celika Storm  
Kimberly and Steven W. Stockseth  
Michelle Susser  
Emily and Marcus Veazy  
Todd Walter and C A Cintron  
Jo Vann Weichert  
Carolyn and Lawrence Young





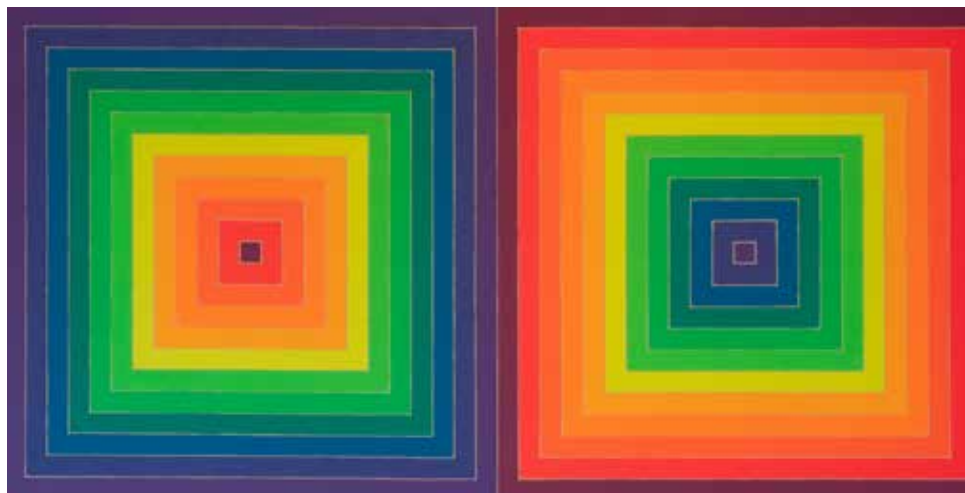
*Campbell's*

CONDENSED



GREEN PEA

SOUP



(Left) Jasper Johns, American, (b. 1930), *Savarin*, 1977, lithograph, ed. 27/50, 45.75 x 34.5", San Antonio Museum of Art purchased with funds provided by Mrs. Otto A. Koehler, 82.26.1

(Right) Frank Stella, American, (b. 1936), *Double Scramble*, 1968, fluorescent alkyd on canvas, 69 x 138", San Antonio Museum of Art purchased with funds provided by the National Endowment for the arts and the Brown Foundation, 76.27

(Previous Page) Andy Warhol, American, (1928-1987), *Green Pea from Campbell's Soup*, 1968, color silkscreen on smooth weave paper, ed. 26/250, 35 x 23", San Antonio Museum of Art purchased with funds provided by Irma Nichols, 99.23

# Warhol, Johns and Stella: Revisited

## EXHIBITION ON VIEW

OCTOBER 14, 2022 – JANUARY 1, 2023

Chapman, Keeler, and O'Connor Galleries

The Art Museum of South Texas is looking back with hindsight and forward with anticipation. In 1972 the museum's inaugural exhibition was *Johns, Stella, Warhol: Works in Series*. This year, we return to the art made by them with *Warhol, Johns and Stella: Revisited*. It is a mix of paintings, screen prints, lithographs, and mixed media work showing their evolution as artists within the American art scene. Ten art museums in Texas have generously lent to this exhibition.

Andy Warhol captured the attention of the art world with his use of images of commercial products, portraits, and images of disasters and flowers. Warhol made the familiar fantastical by manipulating image scale, heightening color intensity, and flattening surfaces, through commercial methods like screen printing. Examples of each concentration populate the exhibition.

recognizable images like targets, numerals, and the American Flag, subverting viewer expectations through carefully considered design decisions. The insights into Johns' personality provided by his work, prompt a fascinating process of self-reflection and evaluation for viewers.

Frank Stella's work is about painting, but it grapples with space and specificity of places and ideas. He is an artist that engages color relationships next to one another and with many substantial results. At times, the colors are muted and a whisper of a tone, and others are strong, flat, and arresting. Still more show his keen sense of what a painting is and what they can do. Color, form, layers, and how they all meet are aspects of appreciating this artist's mind and creative output.





## EXHIBITIONS • *Past Paper // Present Marks: Responding to Rauschenberg*



(Left) Odette England, Jennifer Garza-Cuen, *XXXII*, 2018-2019, gelatin silver photogram (fixed) on expired paper, 24 x 20", on loan from the artists

(Right) Odette England, Jennifer Garza-Cuen, *MCMXXV*, 2018-2019, gelatin silver photogram (fixed) on expired paper, 24 x 20", on loan from the artists

(Previous Page) Odette England, Jennifer Garza-Cuen, *XXXIX (detail)*, 2018-2019, gelatin silver photogram (fixed) on expired paper, 24 x 20", on loan from the artists

# *Past Paper // Present Marks: Responding to Rauschenberg*

## EXHIBITION ON VIEW

OCTOBER 14 – DECEMBER 18, 2022

Upper Gallery

Reflecting on the history of the Art Museum of South Texas exhibitions brought into focus the incredible roster of artists who have been shown here including Robert Rauschenberg. Artists Odette England and Jennifer Garza-Cuen completed an artist residency in 2018, where they created individually unique photograms (pictures made with photographic materials, but without a camera). This exploration was ripe for sharing in this moment as we look back at AMST's history, showing current work by two artists who were immersed (pun intended) in a space set up by an artist for artists working in true collaboration.

England and Garza-Cuen's exhibition includes 30 works, created by the artists who worked intensely, often 16-hour days. The photograms were made using expired 1970s gelatin silver paper found in Rauschenberg's darkroom. The resulting images were submerged and exposed in his swimming pool and then developed and fixed with expired chemistry. The two artists activated the paper by piercing or slashing the bags and envelopes, using: pens, scissors, or knives; folding the silver paper at odd angles; or layering them inside the bags. Some sank to the bottom of the pool, while others floated on top or by the filtration units. Exposures were made overnight and throughout the day, allowing various levels and intensities of sunlight, moonlight, and water to penetrate the paper.

A book has been published by Radius Books titled *Past Paper // Present Marks* and includes essays by Susan Bright, David Company, and Nicholas Muellner. This exhibition is supported by Arts and Cultural Commission and American Bank.

### **Brunch Amongst the Masters**

Friday, October 14, 2022

**Brunch** – 10:00 AM

**Artist Panel Discussion** – 11:00 AM

**Book Signing** – 12:00 PM

For a seat at the table, RSVP by 5:00 PM, October 10, 2022. Visit our website at [www.artmuseumofsouthtexas.org](http://www.artmuseumofsouthtexas.org) or email Alex Chapa at [alexandra.chapa@tamucc.edu](mailto:alexandra.chapa@tamucc.edu) or call 361.824.3504. Brunch is \$20 for members and \$25 for non-members.

The panel is free and will begin at 11:00 AM in the H.E.B. Theater. There will be a book signing of *Past Paper // Present Marks* following the program. Books will be available in the AMST Gift Shop.



The Art Museum of South Texas presents:

# ARTBALL AVANT-GOLD

11.3  
2022

Join us Thursday, November 3, 2022 for a golden celebration commemorating 50 years in the Singer Building, designed by Philip Johnson, with gilded goodies and artistic amusement. Tickets and Sponsorships are available now. Visit [artmuseumofsouthtexas.org/artball2022](http://artmuseumofsouthtexas.org/artball2022) for more information.

ART MUSEUM  
OF **50** SOUTH TEXAS  
**YEARS**





# AMSTeens

## Art Council Summer Recap

Thanks to funding from Art Bridges Foundation, the AMSTeens Art Council officially kicked off in early summer. Headed by AMSTeens Coordinator, River Thompson, the council members held weekly planning meetings, served as volunteers at AMST's Third Thursday events, volunteered as junior camp counselors, and worked with staff to learn behind-the-scenes processes. They participated in workshops with San Antonio artist Joey Fauerso (of the *State of the Art: Locate* exhibition) and local artist Mayra Zamora to create self-reflective art dealing with identity and location in response to the *State of the Art: Locate* exhibition. The resulting exhibition, *Discover Identity*, was curated and installed by the teens and is on view to the public through September 11, 2022.

Be sure to check out the website for upcoming teen programs, including a special AMSTeens Night at the Museum event! For information on how to get involved in the council or to attend teen events, visit: [www.artmuseumofsouthtexas.org/program-events/teen-programs/](http://www.artmuseumofsouthtexas.org/program-events/teen-programs/)

Supported by:







# Community Day: Celebrating 50 Years on the Bayfront!

**OCTOBER 22, 2022**

10:00 am – 5:00 pm

We've been commemorating the 50th anniversary of the Museum's place on the Bayfront in many ways throughout the year, but now we're ready for our biggest celebration of all! Join us at AMST on October 22, 2022 for the Navy Army CCU Community Day, a free day-long arts festival with guest-artist demonstrations, a community mural, interactives, food trucks, dance and musical performances, a coloring book giveaway, and so much more!

We want to thank YOU, our community for your support and patronage over the years. Please be our guest on this very special day. Visit our website for more information.

Supported by:





# 13th Annual Christmas Tree Forest Exhibit and Contest

**NOVEMBER 19 – DECEMBER 14, 2022**

Bonus Mondays November 28 and December 12

Along with partners H-E-B and the Junior League of Corpus Christi, the Museum is excited to bring the 13th annual Christmas Tree Forest to South Texas.

A community favorite, the *Christmas Tree Forest: A Reading Wonderland* is made up of 30 individual trees decorated by school groups to represent a selection of award-winning classic children's books. Visitors to the museum or to the website will be able to cast their votes digitally for their favorite tree, and the 3 school groups with the most votes will receive generous H-E-B gift cards.

The Christmas Tree Forest will be on view from Saturday, November 19th through December 14th during regular business hours with 2 bonus Mondays in which the Museum will be open: 11/28 and 12/12. A special Free Family Day will be held December 10th from 10:00 am – 3:00 pm for the community. After the exhibit concludes, all trees and their decorations will be donated to families in need to enjoy during the remainder of the holiday season.

Supported by:





# THANK YOU TO OUR DONORS

## Operations Support

**Frost Bank**, support for First Fridays

**Kleberg Bank**, support for Third Thursdays

**Coastal Bend Community Foundation**,  
Sam Frisch Art Fund

**South Texas Art League**  
**Texas Commission on the Arts**,  
Texas Rescue Fund

**Behmann Brothers Foundation**

**H-E-B**, Free visitor admission

## Further Support



## Education Support

**Reliant NRG**, support of  
Very Important Kid Camp

**Valero**, support of Arts After School Program

**Corpus Christi Independent School District**,  
support of 2nd Grade Program

**Art Bridges Foundation**, support of AMSTeens  
and Virtual Digital Docent ArtReach program

**Frazier Family Foundation**, support of youth  
education programming

**Kleberg Bank**, Fine Art of  
Summer Camp Scholarships

**The Leslie Aigner Endowment for the Arts**,  
Fine Art of Summer Camp Scholarships

**Texas Women for the Arts**, Fine Art of  
Summer Camp Scholarships

**NuStar Energy**, support of  
Very Important Kid Camp

**Navy Army Community Credit Union**,  
support of Family Days and 50th Anniversary  
Community Day

**H-E-B**, support of Annual Christmas Tree Forest

**Junior League of Corpus Christi**,  
support of Annual Christmas Tree Forest

## Exhibitions Support

**Robert J. Kleberg, Jr. and Helen C. Kleberg  
Foundation**, support of 2022 exhibitions

**Earl C. Sams Foundation**,  
support of 2022 exhibitions

**Prichard Family Foundation**,  
support of 2022 exhibitions

**Texas Commission on the Arts**,  
support of 2022 exhibitions

**American Bank**, support of *Past Paper//  
Present Marks: Responding to Rauschenberg,  
and Warhol, Johns and Stella: Revisited*

**Arts & Cultural Commission**,  
support of *Past Paper//Present Marks:  
Responding to Rauschenberg, and Warhol,  
Johns and Stella: Revisited*

**CITGO**, support of 2022 exhibitions

**NuStar Energy**, support of 2022 exhibitions

## Affiliated With







ART MUSEUM  
OF SOUTH TEXAS

AFFILIATED WITH TEXAS A&M UNIVERSITY-CORPUS CHRISTI

EXHIBITION ON VIEW  
4/21/23 – 9/17/23

**COLLIDOSCOPE:  
DE LA TORRE BROTHERS  
RETRO-PERSPECTIVE**

Organized by  
The Cheech Marin Center for  
Chicano Art & Culture of  
Riverside Art Museum

James de la Torre and Finar de la Torre (Mexican American), *Death of Craft*, 2010, blown-glass, mixed media, 28 x 13 x 13"



ART MUSEUM  
OF SOUTH TEXAS

AFFILIATED WITH TEXAS A&M UNIVERSITY-CORPUS CHRISTI

1902 N. Shoreline Blvd.  
Corpus Christi, TX 78401

