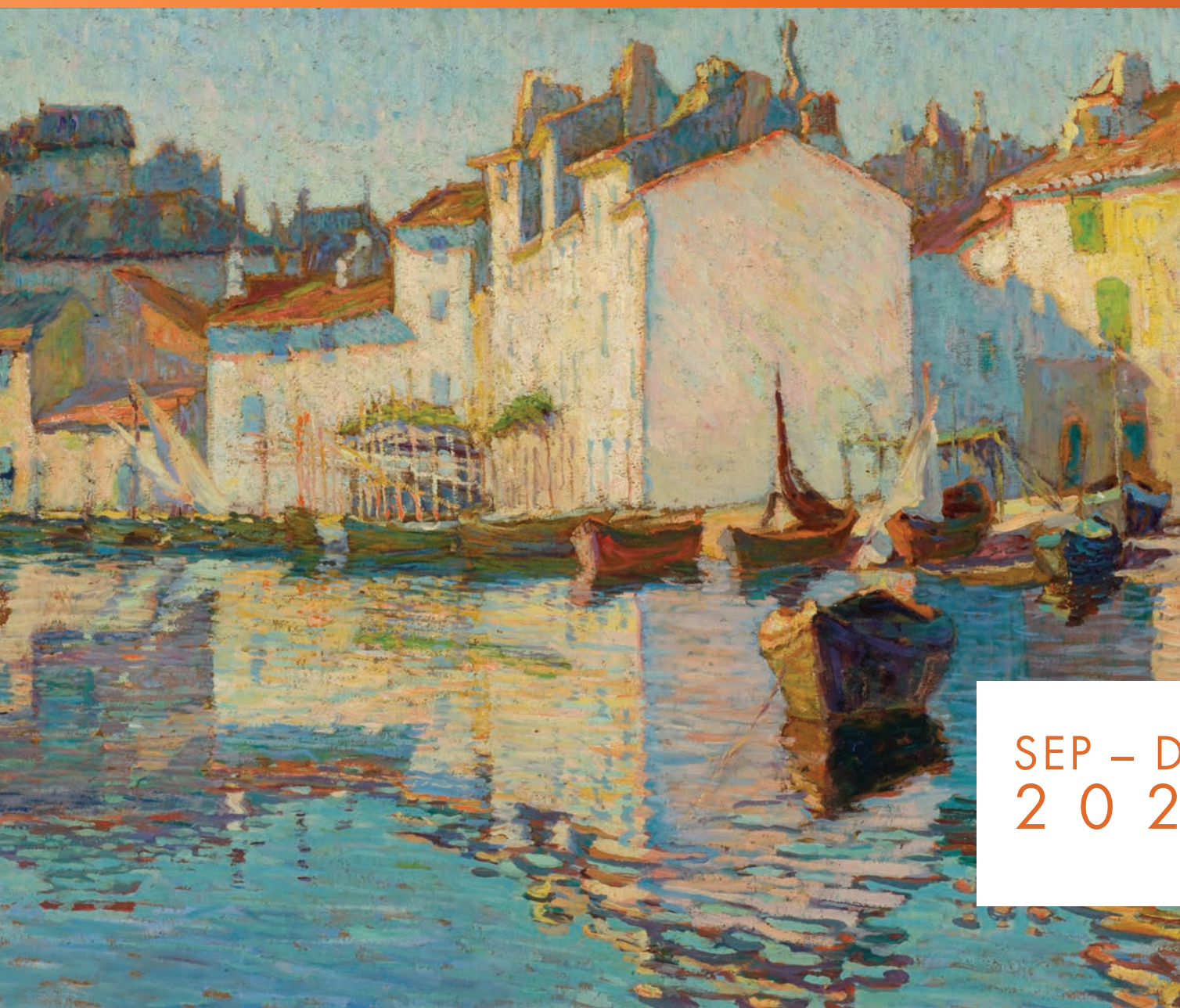


AMST

NEWSLETTER



SEP – DEC
2020



ON VIEW: SEPTEMBER 4 — NOVEMBER 29, 2020

TARGET TEXAS

Drawn Worlds

Jorge Alegria, *Black Arks Sighted* (detail), 2019, graphite, ink on paper, 7" x 7"



I've spent the past couple of months researching how the arts bring healing during times of crisis. Let's consider 2020 a crash course in creative recovery amid disaster. During my readings, I came upon a quote from Carol Bebel, co-founder and recently retired Executive Director of Ashé Cultural Arts Center in New Orleans, following Hurricane Katrina in 2005:

There are so many things that anchor our existence. To lose them all leaves us on a sea without an anchor. So, people were dealing with identity issues. They were dealing with disenfranchisement issues. They were dealing with homesickness. They were dealing with loss in a huge fashion. What we really came to appreciate was the necessity to get some air in the room first before you try to do something else, to get them some oxygen so that they can start breathing. So, art became the oxygen.

ART BECAME THE OXYGEN. We all learn at an early age that we need oxygen to survive. We breath oxygen into our lungs. Red blood cells pick it up and carry it to the rest of our body. Through various biological collaborations, oxygen fuels our bodies, provides energy, aids in daily cell replacement, enables our bodies to guard against viruses and other invaders, and is crucial for the function of the human eye. In a nutshell, people need oxygen and crises need creativity.

I hope you will allow AMST to be your oxygen this fall. The arts are absolutely crucial to the successful economic and emotional reconstruction of a community that has been strongly affected by emergency. AMST, struggling just like the rest of you, will be here to ignite that South Texas spirit, bring people together, and to offer a channel for healing through creativity.

SARA SELLS MORGAN
AMST Director

ON THE COVER

Arthur Watson Sparks (American, 1870-1919), *Quai St. Catherine, Martigue*, c. 1910-1919, oil on board, Museum Purchase, Reading Public Museum, Reading, Pennsylvania



William Lester, *Composition in Red*, 1982, acrylic on canvas, gift of the Blanton Museum of Art, 2018

STAFF SELECTION

"When I think of William Lester's work, I usually associate him with landscapes. As he matured, his work became more abstract and focused on color. Coming through the other side of Covid-19 stay-at-home orders, I like to think we are all emerging slightly more matured with a new path to follow an enhanced palette and a renewed composition."

SARA SELLS MORGAN
AMST Director



HOURS

Monday: CLOSED

Tuesday - Saturday: 10:00 am - 5:00 pm

Sunday: 1:00 pm - 5:00 pm

Additional Hours First Friday (Monthly)*: 5:30 pm - 9:00 pm

*These additional hours may be affected by COVID-19

Holiday Hours Announced Online

VISITOR ADMISSION

Adults: \$8

Seniors (60+): \$6

Students: \$4

TAMU-CC Students: FREE with ID

Kids 12 and Under: FREE

First Friday of the Month: \$1

#VISITAMST

Our visitors amaze us with the creative views they capture at AMST. Share your Museum images on social media too.



Timothy McVain
@timothymcvainlives



Grow Local South Texas
@growlocalsouthtexas



Alex Chapa
@vlexchvp



ART MUSEUM
OF SOUTH TEXAS

AFFILIATED WITH TEXAS A&M UNIVERSITY-CORPUS CHRISTI

LOCATIONS

ART MUSEUM OF SOUTH TEXAS

1902 North Shoreline Boulevard

Corpus Christi, TX 78401

361.825.3500

artmuseum@tamucc.edu

www.artmuseumofsouthtexas.org

ANTONIO E. GARCIA

ARTS & EDUCATION CENTER

2021 Agnes Street

Corpus Christi, TX 78405

361.825.3600



THANK YOU

H-E-B TOURNAMENT OF CHAMPIONS

With the support of H-E-B Tournament of Champions, scholarships were available for Sessions 1-2 of Fine Art of Summer Camp 2020. Sessions 3-9 of camp were made available online exclusively, with virtual instruction. Our first priority is always to protect the health and safety of our campers, instructors, and counselors, so we came to the difficult decision to cut our camp season short. In response to these changes, H-E-B Tournament of Champions provided funding for ArtKits, which allowed campers to participate in art activities from Sessions 3-9 at home using video tutorials from camp instructors.



**H-E-B TOURNAMENT
OF CHAMPIONS**



**CAMP
CONTINUES
FROM HOME!**



ACROSS THE ATLANTIC: American Impressionism Through the French Lens

September 25, 2020 – January 3, 2021

Keeler, O'Connor, Pedrotti, & Horlock Galleries

This extraordinary exhibition, drawn entirely from the collection of the Reading Public Museum, explores the path to Impressionism through the nineteenth century. More than 65 paintings and works on paper help tell the story of this new style of painting, which developed at the end of the nineteenth century—a style that emphasized light and atmospheric conditions, loose brushstrokes, and a focus on brightly colored scenes from everyday life.

Featuring Artists:

Edgar Degas, Mary Cassatt, and Victor Vignon,
John Singer Sargent, William Merritt Chase,
Childe Hassam, Frank W. Benson, and others



John Singer Sargent (American, 1856-1925), *Man Reading (Nicola d'Inverno)*, c. 1905-1910, oil on canvas, Museum Purchase, Reading Public Museum, Reading, Pennsylvania



John Fabian Carlson (American (born in Denmark) 1875-1947), *Snowy Waters (detail)*, c. 1920-1927, oil on canvas, Museum Purchase, Reading Public Museum, Reading, Pennsylvania.

TARGET TEXAS: Drawn Worlds

September 4, 2020 – November 29, 2020

Chapman Gallery

Each exhibition in the *TARGET TEXAS* biennial series brings together artists that work in a common medium with a variety of approaches. This year's *TARGET TEXAS* offers a chance to see artwork created by six Texas artists who depict their "worlds" in graphite. Through drawing and other unique studio practices, these artists depict interior thought, memory, and imagined states of being. Experiencing this work allows viewers to envision answers to the question: What compels artists to make the work they do?

A full-color catalogue, designed by Alexandria Canchola and generously underwritten by Jason Aigner, Monica Robertson, and Chris Boeker, accompanies the exhibition.

Participating Artists:

Jorge Alegría (Corpus Christi)

Michael Bise (Houston)

Suzi Davidoff (El Paso)

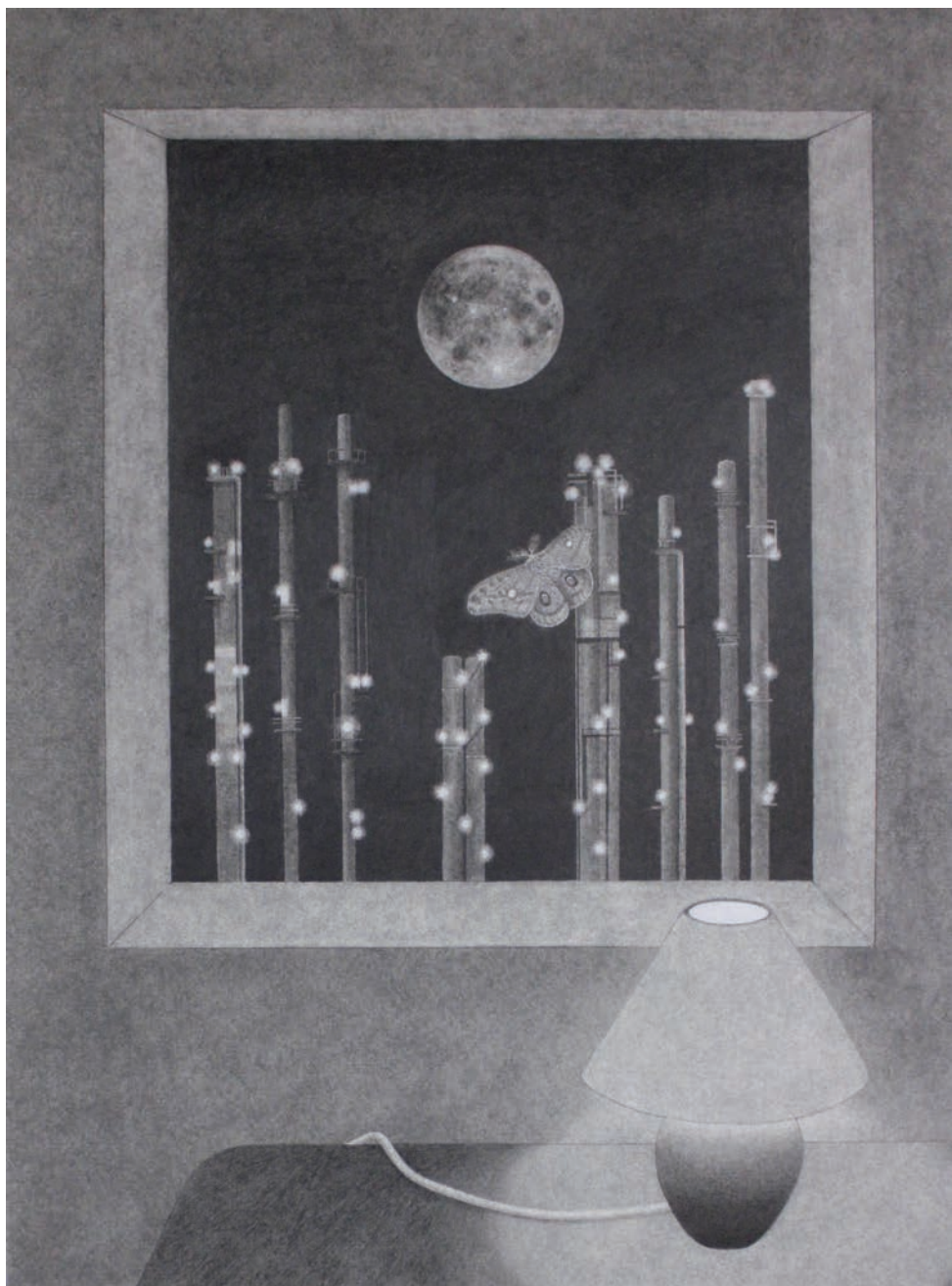
Kent Dorn (Houston)

Ana Fernandez (San Antonio)

Ashley Thomas (Corpus Christi)



Kent Dorn, *To Become One*, 2020, graphite on paper, 94"x78", on loan from artist



Ashley Thomas, *Window View on John Street*, 2020, graphite on paper, 23"x31", on loan from artist

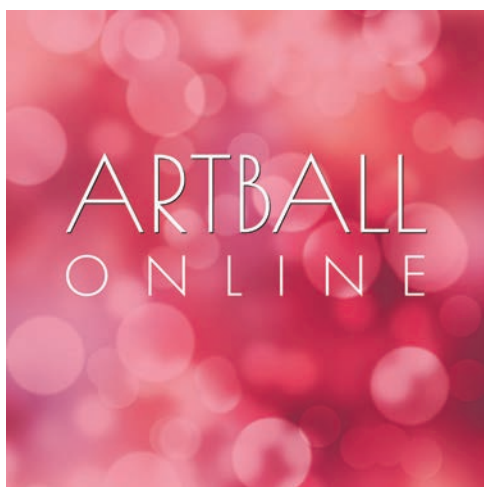


ON VIEW: SEPTEMBER 10 — NOVEMBER 19, 2020

TALL TALES AND HUGE HEARTS

RAUL COLÓN

This exhibition was organized by the National Center for Children's Illustrated Literature, Abilene, Texas
Roberto Clemente: Pride of the Pittsburgh Pirates (detail) | © 2005, Raul Colón, Watercolor, and color & lithograph pencils



FALL MEMBER PREVIEW

September 24, 2020
Premieres 5:30 pm
Online Virtual Tour

Instead of a typical Member Preview, AMST will host a walking gallery video tour with recorded audio from the exhibited artists. The virtual preview will take viewers through the new fall exhibitions on display, including: *Target Texas*, *Across the Atlantic*, and *A Layered Space*. See what we have to offer when our tour premieres on YouTube.

10 X 10 ARTIST TALKS

October 1, 2020 –
October 10, 2020
Social Media Feature

Our lecture and discussion series returns in a new format. This year, a group of ten local creatives will be revealing insights into their artistic processes. Each day at the start of October, one of the brief interviews will be released on AMST's social media pages. Follow us now, so you don't miss out.

ARTBALL VIRTUAL EVENT

November 5, 2020
7:00 - 9:00 pm
Online Art Event

This year's annual fall fundraiser will be a virtual event. For more details on how to participate, please visit the "EVENT" section of our website. All proceeds support AMST educational and exhibition programming.

CHRISTMAS TREE FOREST

November 21, 2020 –
December 16, 2020
Singer Gallery

With partners H-E-B and the Junior League of Corpus Christi, AMST is proud to bring the 11th annual Christmas Tree Forest to South Texas. Reflecting the theme of *A Reading Wonderland*, the forest will be made up of individual trees decorated to represent a selection of classic and award-winning children's books.

11th ANNUAL CHRISTMAS TREE EXHIBIT & CONTEST

November 21, 2020 – December 16, 2020

Singer Gallery

With partners H-E-B and the Junior League of Corpus Christi, the Museum is proud to bring the 11th annual Christmas Tree Forest to South Texas. Reflecting the theme of *A Reading Wonderland*, the forest will be made up of individual trees decorated to represent a selection of award-winning childhood classic books. Based on a first-come, first-served basis, 20 school groups will be selected to read their chosen book, create related decorations and trim their trees accordingly. As an added bonus, Museum visitors will once again be able to cast their votes for their top three favorite trees.

Winning school groups will receive generous H-E-B gift cards. The Christmas Tree Forest will be on view from

Saturday, November 21 through Wednesday, December 16 during regular business hours with two bonus Mondays in which the Museum will be open: December 7 & 14. A special free Family Day will be held from 10:00 am – 2:00 pm on December 12 for the community to enjoy (this event is dependent on COVID-19 restrictions). After the exhibit concludes, all trees will be donated to families in need to enjoy during the remainder of the holiday season.

To schedule your group visit to view the Christmas Tree Forest, please call 361.825.3504 or email AMSTed@tamucc.edu. Limited tour times are available. Additional Family Day sponsors include Navy Army Community Credit Union and Christus Spohn Health Systems.

DATES TO REMEMBER:

NOVEMBER 21, 2020

Christmas Tree Forest: First Day On View

DECEMBER 7, 2020

Bonus Monday Museum Open

DECEMBER 12, 2020

Free Family Day 10:00 am - 2:00 pm

DECEMBER 14, 2020

Bonus Monday Museum Open

DECEMBER 16, 2020

Christmas Tree Forest: Last Day On View



VISIONARIOS 2021

February 28, 2021 – April 11, 2021

O'Connor & Horlock Galleries

The Port of Corpus Christi and the Art Museum of South Texas are pleased to announce the 2021 Visionarios Youth Art Contest for students in grades 1-12. This juried competition encourages young people to integrate the arts into core curriculum and provides an opportunity for them to be recognized for their efforts.

For the past 19 years, the Visionarios exhibition has celebrated youthful perception and creativity as expressed through art. This year's theme is based on just that: vision. In a time of uncertainty and world-changing events, we want to know what your students envision for the future, either

personally, for their community, or beyond. Having a vision focuses on tomorrow, provides a sense of purpose, and possible new directions; we want to see students show this through their work.

THERE IS NO ENTRY FEE.

Entries for Visionarios 2021 should be based on the student's interpretation of this year's theme of ENVISION. For more information and sample project ideas, visit the "LEARN" section of our website.

DATES TO REMEMBER:

FEBRUARY 4 & 5, 2021

Entries for all grades will be accepted.

No entries accepted after 6:00 pm on February 5.

FEBRUARY 28, 2021, 1:00 pm - 3:00 pm

Visionarios Family Day and Awards Presentation

FEBRUARY 28 – APRIL 11, 2021

Visionarios Exhibit on View

APRIL 20 – MAY 2, 2021

Teachers may pick up non-winning artwork (by appointment)



MONTHLY PAYMENTS NOW AVAILABLE

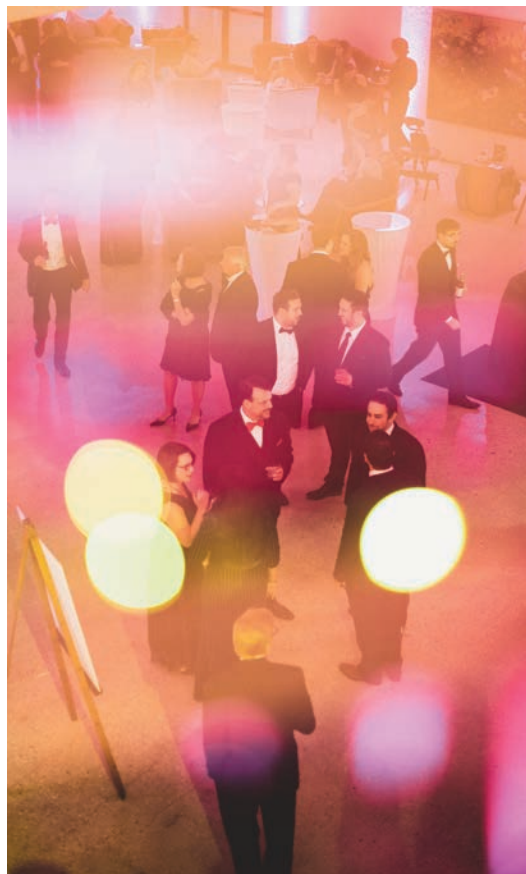
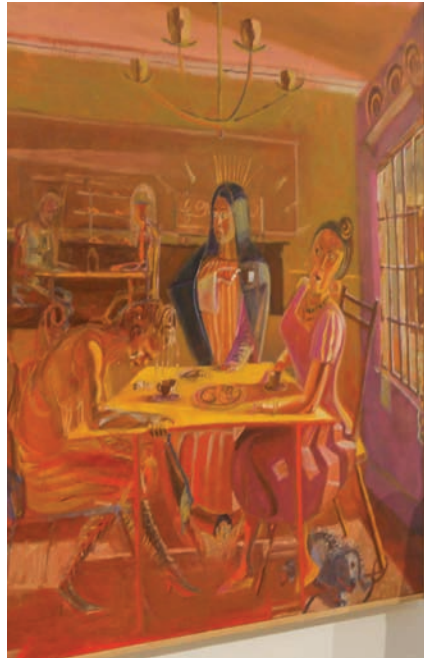
For as little as \$4.25 a month you can become an AMST member. Membership supports our efforts to provide high quality art education, promote appreciation of visual art, and expand community access to art. Monthly INDIVIDUAL, HOUSEHOLD, and SUPPORTING memberships are available on our website by clicking on the "JOIN" tab.



AMST MEMBER CHECKLIST

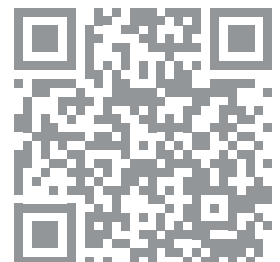
We challenge you to finish this checklist when you visit!

- ☐ Visit the Museum
- ☐ Take a picture at the "Pink Wall"
- ☐ Bring headphones on your visit to listen to a Museum Mixtape
- ☐ Sit on the sculptural Danny O'Dowdy couch
- ☐ See the city from the rooftop patio
- ☐ Discover a new favorite artist
- ☐ Find a gift when exiting through the Gift Shop
- ☐ Stay in touch by following us on social media or signing up for our email newsletter



NEW AMST MEMBERS

Christine Abdelmessieh
Renetta Asaro
Damla Eytemiz
Elizabeth Harris
Dr. Melissa Macias
Mary and Mayor Joe McComb
Alison and Mike Schuchs
Amy Wallace



SCAN TO
JOIN >>>



ART IN A STORM

On July 25, the Art Museum of South Texas stood firm against the power of Hurricane Hanna. We are proud of our building's ability to protect the art that we hold in the public trust. With AMST staff's adherence to proper art care protocols and quick action and support from the City of Corpus Christi, we are glad to report that no art was damaged.

However, our recovery efforts continue. Our staff has been busy since the storm: ensuring that proper climate measures are met in all of our spaces, optimizing our disaster plans, and removing water logged materials and supplies. There are many ways that you can help AMST continue our recovery; whether by donating through our website, renewing or gifting a Membership, or simply visiting our galleries to see the art for yourself. Thank you to the entire Corpus Christi community for your outpouring of concern and support during this challenging time.

THANK YOU FOR THE SUPPORT

Jeanne Adams

House of Rock

Council Member, At-Large,
Paulette Guajardo

Peter Nickel

Port of Corpus Christi

Marilyn Ramey

South Texas Building
Partners

Texas A&M University-
Corpus Christi

City Manager,
Peter Zanoni



Thank you to all of the individuals, organizations, and foundations that have generously supported the Art Museum of South Texas so far in 2020.

EXHIBITIONS

Thank you to:

Robert J. Kleberg and Helen C. Kleberg Foundation
Coastal Bend Community Foundation
Earl C. Sams Foundation
Prichard Family Foundation
City of Corpus Christi Arts and Cultural Commission

For supporting the exhibition *Across the Atlantic: American Impressionism through the French Lens*.

Thank you to:

Monica Roberts
Chris Boeker
Jason Aigner

For underwriting the catalogue for the exhibition *Target Texas: Drawn Worlds*.

OPERATIONS

Thank you to:

Art Bridges Foundation
Humanities Texas
The Texas Commission on the Arts
The Windgate Foundation

For Covid-19 emergency relief grants.

Thank you to:

Bank of America Charitable Foundation
The Ed Cantu Insurance Agency

For Operations support.

EDUCATION

Thank you to:

The Behmann Brothers Foundation

For a grant to support the *Ageless Art Senior Outreach Program*.

Thank you to:

The H-E-B Tournament of Champions Foundation

For Summer Camp Scholarships, funding for ArtKits, and in-kind donations of H-E-B bags and sidewalk chalk.

THANK YOU
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**BEST MUSEUM
2020**





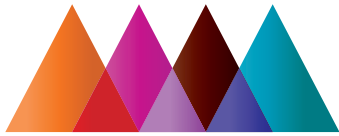
ON VIEW: FEBRUARY 12 — MAY 16, 2021

EYE TO I

SELF PORTRAITS FROM THE NATIONAL PORTRAIT GALLERY

Exhibition organized by the National Portrait Gallery, Washington, DC

Alexander Calder, *Self-Portrait* (detail), 1925, oil on canvas, National Portrait Gallery, Smithsonian Institution; gift of the artist



ART MUSEUM OF SOUTH TEXAS

AFFILIATED WITH TEXAS A&M UNIVERSITY-CORPUS CHRISTI

1902 North Shoreline Boulevard
Corpus Christi, TX 78401
361.825.3500

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