

# AMST

## NEWSLETTER

Celebrating 50 Years in the Singer Building | Jan.-Apr. 2022



An abstract oil painting on canvas. The composition is dominated by a large, stylized figure of a woman, possibly a mother, rendered in vibrant colors like magenta, blue, and yellow. She is shown from the chest up, with her head tilted back and her arms outstretched. The background is a mix of deep blues, purples, and pinks, suggesting a sunset or sunrise sky. There are also some white, swirling lines on the right side of the painting.

On View: 5/27/22 – 9/11/22

# STATE OF THE ART II: LOCATE

Organized by Crystal Bridges Museum of American Art



ART MUSEUM  
OF SOUTH TEXAS

AFFILIATED WITH TEXAS A&M UNIVERSITY-CORPUS CHRISTI

Karen Seapker, *Tent Mama*, 2019, oil on canvas, 60" x 48", Crystal Bridges Museum of American Art, Bentonville, Arkansas, courtesy of Zeitgeist Gallery





Ezra Stoller Associates, *Untitled (Exterior View of Singer Building Construction)*, 1972, digitally restored historical photograph, Art Museum of South Texas archive

**THE START OF A NEW YEAR** is always an exciting time, full of renewal, hope for what is to come, and a tote full of memories and experiences to carry into the future. For AMST, 2022 marks the 50th anniversary of the Singer Building designed by Philip Johnson. 50 years on the bayfront! The AMST Staff and Board of Trustees have been planning this golden anniversary for quite some time, and we are elated to have the opportunity to honor our present, future, and past through an ambitious exhibition and education schedule. There are three areas we will concentrate on this year:

“WHO ARE WE?”

“WHO DO WE WANT TO BE?”

“WHO HAVE WE BEEN?”

WHO ARE WE? Shortly before COVID shuttered the world, AMST embarked on an intensive review of our Permanent Collection. We have close to 2,000 objects in the AMST collection that we hold in public trust. It is our responsibility to provide a safe home for this art, to provide proper care and conservation to preserve it for future generations, to display the art for the public through exhibitions and programming, and to collect in a thoughtful and equitable manner. One of

the highlights of the AMST Permanent Collection is the Dorothy Hood estate that the museum acquired in 2000. We stand as the largest holder of her paintings, drawings, and collages. To celebrate the life and work of this remarkable woman who holds a special place within the AMST Permanent Collection, we begin the year with the exhibition *Texas Artists: Women of Abstraction*. The exhibition will highlight the impact Hood had on abstract artists in Texas and will also allow AMST the opportunity to shine a spotlight on a sector of artists that have historically been overlooked and underrepresented.

AMST is Dorothy Hood. AMST is the only fine arts institution within a 120-mile radius. AMST is a collecting institution. AMST IS YOUR MUSEUM! Come help us kick-start the celebration!

SARA SELLS MORGAN  
AMST Director



### ON THE COVER

Ezra Stoller Associates, *Untitled (Exterior Building)*, 1972, digitally restored historical photograph, Art Museum of South Texas Archive

## MUSEUM INFORMATION • Plan Your Visit



ART MUSEUM  
OF SOUTH TEXAS

AFFILIATED WITH TEXAS A&M UNIVERSITY-CORPUS CHRISTI

### HOURS

Monday: CLOSED

Tuesday - Saturday: 10:00 am - 5:00 pm

Sunday: 1:00 pm - 5:00 pm

First Friday and Third Thursday (Monthly): 5:30 pm - 9:00 pm

Holiday Hours Announced Online

### STANDARD ADMISSION

\$8: Adults

\$6: Seniors (60+)

\$4: Students

FREE: TAMU-CC Students

FREE: Individuals & Families with SNAP/EBT Card

FREE: Children 12 and Under

### LOCATIONS

ART MUSEUM OF SOUTH TEXAS

1902 North Shoreline Boulevard

Corpus Christi, TX 78401

361.825.3500

ANTONIO E. GARCIA

ARTS & EDUCATION CENTER

2021 Agnes Street

Corpus Christi, TX 78405



# #VISITAMST

Our visitors amaze us with the creative views they capture of AMST. Share your Museum images on social media, too! Tag us in your post or use #visitamst or #artmuseumofsouthtexas for a chance to have your photo featured in our next issue.



@tamuccdesign



@coastalbendpridecenter



@americanbankcenter (photo credit: Shoocha Photography)



## SPONSOR THANK YOU • ARTball: Une Nuit à Paris

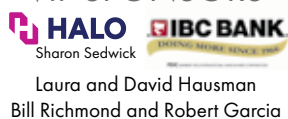


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### VIP SPONSORS



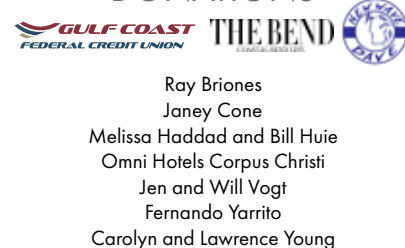
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### DONATIONS









Terrell James, *The Game (detail)*, 2015, acrylic on canvas, 66" x 66", courtesy San Antonio Museum of Art; purchased with the Brown Foundation Contemporary Art Acquisition Fund, 2018.3; courtesy Barry Whistler Gallery



Toni LaSelle, *Space Movements (detail)*, Still Life, 1946, oil on canvas, 24 3/4" x 18 1/2" (vintage frame) courtesy Kerry Inman Gallery



Sharon Englestein, *First Find (detail)*, 2016, glazed ceramic, 8" x 15" x 18", courtesy McClain Gallery

# TEXAS ARTISTS WOMEN OF ABSTRACTION

## EXHIBITION ON VIEW

**FEBRUARY 4, 2022 – MAY 8, 2022**

Chapman, Keeler, Pedrotti, O'Connor, and Horlock Galleries

## ARTISTS

Claire Ankenman  
Leticia Bajuyo  
Sara Cardona  
Pat Colville  
Mary Frances Doyle  
Luisa Duarte

Sharon Englestein  
Dana Frankfort  
Linnea Glatt  
Katy Heinlein  
Dorothy Hood  
Terrell James

Bethany Johnson  
Toni LaSelle  
Melinda Laszcynski  
Annette Lawrence  
Catherine Lee  
Barbara Maples

Leila McConnell  
Marcylyn McNeil  
Susie Rosmarin  
Emily Rutland  
Margo Sawyer  
Naomi Schlinke

Marjorie Norman Schwarz  
Coreen Spellman  
Stella Sullivan  
Lorraine Tady  
Liz Trosper  
Liz Ward

## EXHIBITIONS • *Texas Artists: Women of Abstraction*



Pat Colville, *Hearts Own Quiet #1 (detail)*, 2020, acrylic on canvas, 60" x 40", courtesy Moody Gallery



Bethany Johnson, *Untitled (Safe Keeping)* 2020, paper, cardboard, wood, plywood, 7 1/4" x 5" x 2 3/4", courtesy Moody Gallery



In August of 2019 the Art Museum of South Texas (AMST) received a curatorial visit from the San Antonio Museum of Art (SAMA) Brown Foundation Curator of Modern and Contemporary Art, Suzanne Weaver. She and her colleague, Assistant Curator Lana Meador, were organizing an exhibition, *Texas Women: A New History of Abstract Art*. Subsequently in February of 2020, AMST Museum Director, Sara Morgan and the AMST Department Heads traveled on a field trip to San Antonio and were enthralled by exhibitions not only at SAMA, but Ruby City, Presa House, Trinity University, and Blue Star. After visiting, we made the commitment to try and get out more. It was such an exciting opportunity to visit with art professionals, artists, and institutions and we held on to the idea that we would show the abstraction exhibition, as it was slated to travel.

Then the pandemic hit. The traveling exhibition was determined not to continue, but SAMA generously granted AMST permission to rename the exhibition and present a new version of the continuing examination of this ongoing creative output.

This exhibition, *Texas Artists: Women of Abstraction* opens on February 4, presenting the abstract work of 30 painters, sculptors, collage, mixed media, and installation artists from across the state of Texas. With Dorothy Hood featured central to our examination, it is appropriate to expand what can be seen from her contemporaries working in the 40's, 50's and 60's. The contemporary artists working today bring us further into new approaches, working abstractly, with the medium coming from many different modes of art making with, in some cases, unexpected materials.

"PAINTING IS A COMPLETE COMMITMENT – YOU  
YOUR CONQUEST OF LIFE, YOUR PHYSICAL CONQU  
– DOROTHY



## EXHIBITIONS • *Texas Artists: Women of Abstraction*



Leticia Bajuyo, *Forces of Nature: Blue Skies, Slinkys, and Hurricanes*, 2020, steel, blue PEX tubing, hardware, and artificial grass, three sculptures with the largest 18" x 72" x 72", courtesy of artist



Mary Frances Doyle, *Still Life with Oranges (detail)*, 1962, oil on Masonite, 13 ½" x 19.½", courtesy Foltz Fine Art

The 17 artists in the original exhibition included modern artists such as Toni LaSelle (1901-2002) and Dorothy Hood (1918 – 2000) and contemporary artists Pat Colville (b. 1931) and Sharon Englestein (b. 1965). With the new presentation, AMST reiterated the concentration on artists working abstractly; it was of interest to look to the art that was being made during Dorothy Hood's earlier years. This focus brought into the mix the works of Mary Frances Doyle (1904-2000) continuing up to the fascinating new sculptural work of contemporary sculptor Bethany Johnson (b. 1985) as one example. As a modern artist, Dorothy Hood figures prominently. Showing her paintings, collages, and drawings alongside other modern and contemporary artists allows these visual dialogues to continue. The psyche of the mind and the visual dialogue of artists working abstractly resonates on many levels with a variety of approaches in chosen media and scale in both two and three dimensions.

The Art Museum of South Texas is grateful for the generosity and prolific output of these artists and their kind and helpful galleries which include McClain Gallery, Moody Gallery, Inman Gallery, Foltz Fine Art LLC, Conduit Gallery, Barry Whistler Gallery, Holly Johnson Gallery, Erin Cluley Gallery, and Gallery 1226. We offer much appreciation to numerous collectors and very special appreciation to the San Antonio Museum of Art for permission to add to the continuing history and impact of the abstract artist's visual dialogue and to lend the wonderful work titled *The Game*, by Terrell James (b. 1955) from SAMA's permanent collection. This exhibition is on view through Mother's Day, May 8, 2022.

Deborah Fullerton  
AMST Curator of Exhibitions

PHILOSOPHY, YOUR EMOTIONAL ATTUNEMENT,  
JUST, EVERYTHING GOES UNIFIED INTO PAINTING."  
DOROTHY HOOD

## 50th ANNIVERSARY • Founding Women of AMST



Photo of 1970s AMST Docent Field Trip, from Art Museum of South Texas Archive





## 50th ANNIVERSARY • Founding Women of AMST



Illustration of Patsy Singer, from Art Museum of South Texas Archive



Scrapbook Page AMST Women's Auxiliary, from Art Museum of South Texas Archive



Photograph of Dorothy Hood, from Art Museum of South Texas Archive

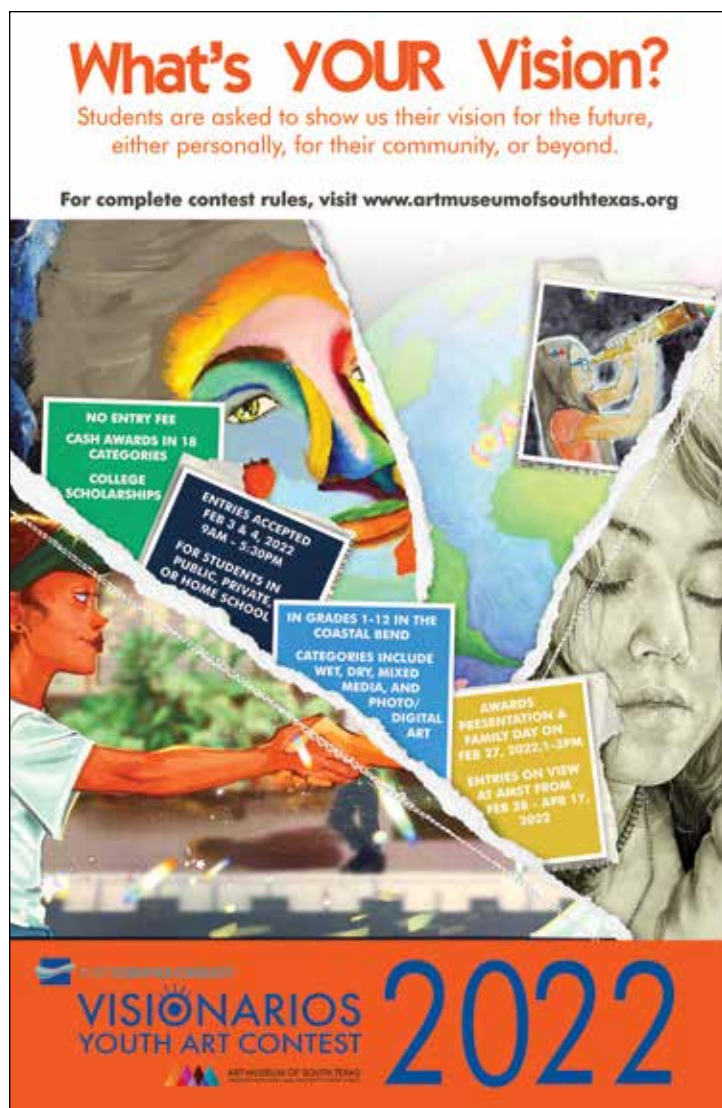
AS WE ENTER THIS CELEBRATORY YEAR for AMST, we would like to look back on those people who dared to dream big, work hard, and lent their support to the museum over the past 50 years. Not surprisingly, AMST has a long list of strong, determined women who have made us what we are today. It was tenacious Patsy Singer who sought out and eventually secured world-renowned architect, Philip Johnson, to design the original structure. The first Director, Cathleen Gallander, presented important and often controversial exhibitions that put AMST on the radar for art lovers local and afar. The AMST Auxiliary served as an active volunteer organization for years, planning and coordinating many of the

museum's important programs like the Christmas Tree Forest and Art in the Heart. Visiting children and adults have benefited from the expertise of our docents, who I might add now include several men. And of course, we serve as the repository for the estate of Dorothy Hood so focusing on the work of female artists is paramount to our mission to serve as an inclusive exhibition and collecting space. Fifty years after opening the doors to the current AMST location, we celebrate the remarkable women who made a community dream a cultural reality.

Sara Sells Morgan  
AMST Director



## EDUCATION • Visionarios and Spring Break Camp



### VISIONARIOS YOUTH ART CONTEST

February 3–4, 2022 Entries Accepted at AMST  
For grade levels 1–12

There is still time left to submit entries for the 21st annual Visionarios Youth Art Contest sponsored by the Port of Corpus Christi and AMST. Entries will be accepted February 3–4, 2022 at AMST.

The competition is for young artists, grades 1–12, in categories including wet media, dry media, mixed media, and digital/photographic media. Student entries adhering to the theme “What’s YOUR Vision?” will be exhibited in the museum from February 27 through April 17. Winners will be announced at the Free Family Day and Awards Presentation on February 27, 1:00 PM–3:00PM. Cash prizes will be awarded to first through third place winners in various grade and media categories. In addition, three TAMU-CC scholarships will be awarded to deserving high school students, and 10 first place winners will receive family memberships to AMST. For full contest rules, please visit our website, [www.artmuseumofsouthtexas.org](http://www.artmuseumofsouthtexas.org).

### SPRING BREAK CAMP

March 14–18, 2022 From 9:00AM – 3:30PM  
For ages K5–12

\$175 for members / \$200 for non-members  
Pre-care and after-care available for an additional charge  
Pre-care \$35 and after-care \$45 per week

Children ages K5–12 are invited to join us this Spring Break with a week-long series of spring-themed visual and performing art activities. We’ll make sun-catchers, pipe cleaner flowers and bugs, paint a springtime landscape, and so much more!

Register online beginning January 24, 2022 on our website, [www.artmuseumofsouthtexas.org](http://www.artmuseumofsouthtexas.org)

\*Masks for non-vaccinated campers are strongly encouraged.



## EDUCATION • Fine Art of Summer Camp



### FINE ART OF SUMMER CAMP

March 7, 2022 Early Registration for Members Begins  
For ages K5–12

From painting and printmaking to cartooning and clay, we've got something to entertain and challenge your young person this summer at the Art Museum of South Texas! With ten different sessions to choose from, each week highlights visual and performing art techniques related to pop culture or exciting educational themes.

This format allows children to explore worlds they know and love while bringing them to life through artistic expression. The camp day runs from 9:00AM–3:30PM with pre and after-care available for an additional charge.

Become a household member and secure your child's place beginning March 7, 2022. General public registration begins March 14th.

For more information, please visit our website,  
[www.artmuseumofsouthtexas.org/the-fine-art-of-summer-camp/](http://www.artmuseumofsouthtexas.org/the-fine-art-of-summer-camp/)





# THANK YOU TO OUR DONORS

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## Exhibitions Support

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## Further Support



## Affiliated With





On View: 10/6/22 – 1/1/23

# WARHOL, JOHNS AND STELLA: REVISITED

Organized by Art Museum of South Texas



ART MUSEUM  
OF SOUTH TEXAS

AFFILIATED WITH TEXAS A&M UNIVERSITY-CORPUS CHRISTI



**ART MUSEUM  
OF SOUTH TEXAS**

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1902 N. Shoreline Blvd.  
Corpus Christi, TX 78401

