

# AMST

NEWSLETTER



JAN • APR  
2020





ON VIEW: MAY 23 - AUGUST 30, 2020

# WILLIAM WILHELMI

Crescendo in Clay

William Wilhelmi, American, b. 1939, *Banana Leaf Motif Urn* (detail), 1988, 23" x 13", Collection of Tina and Chuck Anastos





#### STAFF SELECTION:

Part of building our internal culture involved having staff select their favorite works of art on display at AMST. An image of our selected piece is now on each of our name tags. *Mercy!* by Cynthia Holmes is my current favorite. This painting is bulging with fantasy, color, texture, playfulness and fun. It's an imaginary world I would love to visit!

Sara Sells Morgan - AMST Director

Photo Above: Cynthia Holmes, *Mercy!*, 1992, oil on canvas



**This is my first official welcome letter as the Director of the Art Museum of South Texas, (AMST),** and I couldn't be more honored to move into this position. Thomas Wolfe is quoted as saying "culture is the arts elevated to a set of beliefs." AMST concluded 2019 with intense focus on building an internal "culture." We armed ourselves with a directive to create a work environment that promotes collaboration, job satisfaction, work performance, morale, and hopefully reduces stress. We've taken group field trips, held staff art breaks, hosted a chili cook-off, and celebrated milestones - as well as put in many long hours and hard work bringing fascinating exhibitions and education programs to our community and visitors.

A large part of this inward endeavor centered on building the dream team. As I mentioned in our last newsletter, the beginning of the summer saw our staff diminished, but we're coming back. I am writing this today with the confidence to say that we have hired some of the best and brightest South Texas (and beyond) has to offer to complement our seasoned and dedicated professionals. And now the fun begins! We are energized, refreshed, and ready to turn our focus outward to our community, state, and beyond.

2020 promises to be an exciting year at AMST. New staff, exhibitions, programs, partnerships, and friends. I thank you for joining us as we continue to construct our internal and external culture. We look forward to sparking a creative energy in everyone that steps through our doors!

- Sara Sells Morgan, AMST Director

#### ON THE COVER:

Cristina Córdova (American, born 1976), *Dame Flores*, 2017, ceramic, steel, and photographic images of native Puerto Rican flora in magnetic frames on steel, Lent by the artist and Ferrin Contemporary, North Adams, Massachusetts



# ARTBALL IMMERSION 2019

P R E S E N T E D B Y



## American Bank

A SPECIAL THANKS TO OUR SPONSORS



### HOURS

Monday: CLOSED

Tuesday - Saturday: 10:00 am - 5:00 pm

Sunday: 1:00 pm - 5:00 pm

Additional Hours First Friday (Monthly):

5:30 pm - 9:00 pm

### VISITOR ADMISSION

Adults: \$8

Seniors (60+): \$6

Students: \$4

TAMUCC Students: FREE with ID

Kids 12 and Under: FREE

First Friday of the Month: \$1



Molly Pierce Design



PORT **CORPUS CHRISTI**



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ONE STEP AHEAD.



CATHERINE & BOB HILLIARD • CALLIE & RAJAN AHUJA  
LINDSEY & TODD PIETSCH

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Antonio E. Garcia Arts & Education Center: 2021 Agnes Street, Corpus Christi, Texas • 361.825.3600



ARTBALL 2019 PHOTO RECAP





### About Face: Contemporary Ceramic Sculpture

CHAPMAN & KEELER GALLERIES

January 25 – April 19, 2020

Including 35 artists and over 50 works, this astounding exhibition is organized by the Montgomery Museum of Fine Arts and curated by Jennifer Jankauskas. Within the exhibition, works of art by important ceramic artists of the 1960s are seen alongside their contemporary successors to create an unfolding narrative of American figurative ceramics. The artists, who have all worked in the United States, use the human form as a way to explore issues related to the body, various social and cultural concerns, and ideas relating to the female/male gaze. With remarkable detail, *About Face* examines the lineage and influence between the revolutionary first generation of artists working in the figural genre and artists working today. *About Face* reveals how contemporary figurative ceramics has flourished in the United States and is a celebration of the creative and artistic triumphs of artists working in this field.



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**ARTISTS IN THE EXHIBITION:** Chris Antemann, Robert Arneson, Rudy Autio, Russell Biles, Jerry Brown, Cynthia Consentino, Cristina Córdova, Miriam Davis, Jack Earl, Sean Irwin, Viola Frey, Alessandro Gallo, David Gilhooly, Georgia Jones Godwin, Gerit Grimm, Sergei Isupov, Doug Jeck, Howard Kottler, Curt Lacross, Michael Lucero, Walter McConnell, Gerardo Monterrubio, Jim Neel, Virgil Ortiz, Andrew Raftery, Katy Rush, Akio Takamori, Yoshio Taylor, Jason Walker, Kurt Weiser, Christina West, Beatrice Wood, Kerry Wooten, Kensuke Yamada and Sunkoo Yuh



### Lunch Among the Masters, Thursday January 23, 12:00 pm - 1:30 pm

Artists Sergei Isupov, Walter McConnell, and Jennifer Ling Datchuk will join curators Jennifer Jankauskas and Deborah Fullerton to discuss the works on view at AMST.

RSVP online or call 361.825 3504  
\$15 MEMBERS, \$20 NON-MEMBERS

### Member's and Special Guest Opening, Friday January 24, 5:30 pm - 7:00 pm

A curator's introduction and preview of the exhibitions in:

#### CHAPMAN GALLERY:

*About Face: Contemporary  
Ceramic Sculpture*

#### PEDROTTI GALLERY:

*Jennifer Ling Datchuk: Making Women*

#### LINDHOLM GALLERY:

*Greg Reuter: The Studio*

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#### IMAGE CREDITS:

Kurt Weiser (American, born 1950), *Random House (Globe)*, 2017, porcelain, glaze, china paint, and metal, Lent by the artist and Ferrin Contemporary, North Adams, Massachusetts

Sergei Isupov (Russian, born 1963), *Risen*, 2016, stoneware, slip, and glaze, Lent by the artist and Ferrin Contemporary, North Adams, Massachusetts





ON VIEW: FEBRUARY 21 - APRIL 26, 2020

# DONALD JUDD

The Minimalist

Donald Judd, *Untitled (Progression)* (detail), 1973, green anodized aluminum, brass, Gift of the Estate of Edwin Singer



## VISIONARIOS 2020

The Art Museum of South Texas is very pleased to announce the Port of Corpus Christi as the title sponsor for the annual Visionarios Youth Art Contest. Together we are kicking off the 2020 juried competition, FREE for students grades 1-12, which encourages young people to integrate the arts into core curriculum and provides an opportunity for them to be recognized for their efforts.

For their entries, students are asked to engage in a creative process which connects their art and a S.T.E.M. objective to make S.T.E.A.M. (Science, Technology, Engineering, Art and Math). For more information and sample project ideas, visit our website: [www.artmuseumofsouthtexas.org](http://www.artmuseumofsouthtexas.org).

### 2020 VISIONARIOS DATES TO REMEMBER:

#### January 30 & 31

Entries for all grades will be accepted; no entries will be accepted after January 31, 6:00 pm

#### February 23,

Visionarios Family Day and Awards Presentation at AMST, 1:00 pm - 3:00 pm

#### February 23 – April 12

Visionarios Exhibit on View

#### April 21 – May 3

Teachers may pick up non-winning artwork (by appointment)

## The Fine Art of Summer Camp 2020

The Art Museum of South Texas will host ten different sessions of visual and performing arts camps for children ages K5-12 throughout the summer. Each session will highlight a different pop culture theme along with visual and performing art techniques. This format allows children to explore worlds they know and love while bringing them to life through artistic expression. The camp day runs from 9:00 am – 3:30 pm with pre and after-care available for an additional charge.

For more information, please call 825.3504 or visit our website at [www.artmuseumofsouthtexas.org](http://www.artmuseumofsouthtexas.org). The full camp brochure will be available in mid-February.

### MARK YOUR CALENDARS WITH THE FOLLOWING IMPORTANT DATES:

Member (Family Level and Up)  
Online Registration Begins:

**March 4, 9:00 am**

General Public Registration Begins:

**March 11, 9:00 am**





## MARK YOUR CALENDARS

### Members' Reception & Preview

AN EVENING OF NEW ART EXHIBITIONS

**Friday, January 24**  
5:30 pm - 7:00 pm

Come see the opening of three exciting ceramic focused exhibitions, featuring work from local, regional, and international artists. FREE admission for AMST members

### Visionarios Youth Art Contest

AN AFTERNOON OF AWARD WINNING ART

**Sunday, February 23**  
1:00 pm - 3:00 pm

Join us for Visionarios Family Day and Awards Presentation to celebrate our local youth artists. This FREE event kicks off the viewing of one of AMST's most popular annual exhibitions, don't miss out.

### Summer Camp Registration Begins

A SUMMER FULL OF ENERGETIC ART

**Wednesday, March 4**  
9:00 am

The Art Museum of South Texas will host ten different sessions of visual and performing arts camps for children ages K5-12 throughout the summer. Each session will highlight a different pop culture theme along with visual and performing art techniques.

### ART LowDown: Wildflowers

A NIGHT OF SOCIAL ART & FUN

**Saturday, April 11**  
7:30 pm - 10:30 pm

Every ARTLowDown event centers around a theme and includes interactive art demos, music, food, and a cash bar. FREE admission for Contemporary Art Circle Members, and \$10 General Admission

For more information, to register for a program, or buy event tickets, please visit our website:  
**[www.artmuseumofsouthtexas.org](http://www.artmuseumofsouthtexas.org)**

Image credit: Gerit Grimm, (German, born 1973), *The Sirens* (detail), 2016, Stoneware, on loan from the artist





SAVE THE DATE

*artRageous*

6.11.20

FINE ART  
FINE FUN

<<MUSIC>>

<<FOOD>>

<<ART-DEMOS>>

<<DANCING>>

<<DRINKS>>

<<FRIENDS>>



ART MUSEUM  
OF SOUTH TEXAS

AFFILIATED WITH TEXAS A&M UNIVERSITY-CORPUS CHRISTI

HELP US REACH THE GOAL OF

# 365



NEW MEMBERS IN 2020

TELL  
BRING  
MEET

# FRIENDS

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**NEW MEMBERS AS OF DECEMBER 2019:** Anna Aldridge, Dennis Bender, Bryce Bunting, Alex Chapa, Teresa Conville, Allie Downing, Darlene Duncan, Danielle Fields, Isla Lara and Gilbert Gonzalez, Patricia Guerra, Adam Haney, Vicki Holliday, Amanda Horne and Dominic Burch, Katy H. Johnson, Susan Levin, Jennifer Page and Erik Garcia, Amy and Jose Perez, Katherine and Ryan Read, Meg and Ron Reese, Clay Reuter, Carl Schmidt, Jon Skoruppa, Chris Starr, Kirby & Adrian Tello, Anne Brady Thurwalker, Sandra and Don Tiegreen, Catherine Tu and Songtao Xie, and Karen Vaughan





## Making Social Connections

The most recent ART LowDown served as a night of sharing stories and artistic collaboration. A Museum membership connects you not only to works of fine art, but also connects you to an energetic community of artists and art appreciators.

LOOK FOR MORE ART LOWDOWNS AND OTHER CONTEMPORARY ART CIRCLE EVENTS IN 2020.



## Why I Support the Museum

I have had the fortunate experience of travel, and in my travels, I have visited some of the great museums of the world. I promise you that I am not kidding when I say that The Art Museum of South Texas is at the top of my list. We may be small, but we are mighty in both our collection and our impact on the community. We have the potential to be even greater, but we need everyone's support. Become a member. Become a volunteer. You will make an impact.

Jordan Anderson

2018 & 2019 AMST BOARD CHAIR



## FUNDER HIGHLIGHT:

### NavyArmy Community Credit Union

The Art Museum is pleased to highlight the contributions of NavyArmy Community Credit Union in its 10th year as a sponsor of AMST's quarterly Family Days. We sincerely appreciate NavyArmy's continued support. Thanks NavyArmy!

"For the 10th consecutive year, we are pleased to sponsor the Art Museum of South Texas' Family Days," said Ashley Smith, Chief Marketing Officer. "NavyArmy's donation is made on behalf of our more than 180,000 members in South Texas. We are happy to offer families the opportunity to experience a fun and festive day at our wonderful Art Museum."

Established in 1955, NavyArmy has grown to 19 locations, including its Real Estate Center, in South Texas serving the Corpus Christi, its surrounding areas, and the Rio Grande Valley.



## SPECIAL RECOGNITIONS:

Thank you to the Mary and Jeff Bell Foundation and the Rhode Estate for their generous gifts to the AMST.

AMST is pleased to announce we have been awarded a \$10,000 grant from the National Endowment for the Arts (NEA) for the Ageless Art Senior Outreach Program. Ageless Art is a unique program offering hands-on art education as well as the opportunity for the participants to show their work at AMST. Originally funded by the TAMU-CC Impact Multiplier Grant, then through a grant from the Texas Commission on the Arts, this grant enables AMST to continue its art education program for the senior community in Corpus Christi, as well as expand into surrounding communities. Thank you, NEA, for your commitment to the arts and art education in South Texas!

AMST extends sincere appreciation to the Coastal Bend Community Foundation for a \$15,000 grant and the Earl C. Sams Foundation for a \$12,000 grant, both to support the 2020 exhibition *Across the Atlantic: American Expressionism through the French Lens*.







ON VIEW: MAY 1 - AUGUST 2, 2020

# TARGET TEXAS

Drawn Worlds

Jorge Alegria, *Black Arks Sighted* (detail), 2019, graphite, ink on paper, 7x7"



# ART MUSEUM OF SOUTH TEXAS

AFFILIATED WITH TEXAS A&M UNIVERSITY-CORPUS CHRISTI

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